

# MILESTONES

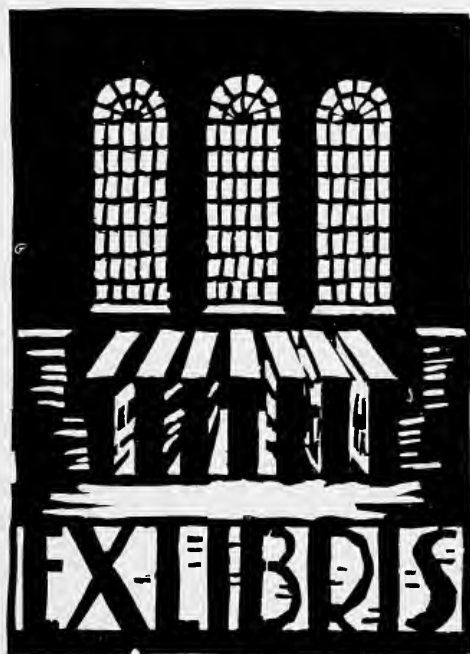
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**MILESTONES  
YEAR BOOK OF  
WARD-BELMONT  
SCHOOL 1929**

**NASHVILLE, TENN**

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## **DEDICATION**

To one whose radiant good will and unbiased interest have  
made him the friend of every girl in school, whose  
scholarship and educational ideals mark him with  
confidence and pride, and whose whole life is  
an example of the application of true  
culture to the present day, we, the  
MILESTONES Staff of 1929,  
dedicate this book.



JOHN WYNNE BARTON, Vice President





JOHN DIELL BLANTON, President





ANDREW BELL BENEDICT, Vice President



**ADMINISTRATION  
HOUSEHOLD  
AND  
FACULTY**

**WARD-BELMONT**

**1929**

## ADMINISTRATION

JOHN DIELL BLANTON, B.A., LL.D. <i>President</i>	ALMA PAINE <i>Registrar</i>
JOHN WYNNE BARTON, M.A., LL.D. <i>Vice President</i>	W. V. FLOWERS <i>Secretary</i>
ANDREW BELL BENEDICT <i>Vice President and Business Manager</i>	E. J. SNYDER <i>Bursar</i>
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ANNIE CLAYBROOKE ALLISON, B.A. <i>Principal of High School</i>	

## HOME DEPARTMENT

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## FACULTY

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JOHN WYNNE BARTON, M.A., LL.D. <i>Vice President</i>	B.A. and M.A., Vanderbilt University; Special Student, Columbia University
ANDREW BELL BENEDICT <i>Vice President</i>	LINDA RHEA <i>English</i>
THOMAS D. D. QUAID, M.A. <i>Dean</i>	B.S., Vanderbilt University; M.A., Columbia University; M.A., Vanderbilt University
ANNIE CLAYBROOKE ALLISON, B.A. <i>Principal of High School</i>	THEODORA COOLEY SCRUGGS <i>English</i>
RUBY VAN HOOSER <i>Bible</i>	B.A., Wellesley College; M.A., Vanderbilt University
Athens College; Special Student, Scarritt College for Christian Workers; Graduate Student, University of Chicago	SUSAN S. SOUBY <i>English</i>
OLIVE CARTER ROSS <i>English, Art, History</i>	B.A., George Peabody College for Teachers
B.A., University of Nashville; Graduate Student, Vanderbilt University; M.A., Columbia University	LURA TEMPLE <i>English</i>
THELMA CAMPBELL <i>English</i>	B.A., M.A., Southern Methodist University; Graduate Work, University of Chicago
B.A., University of Arkansas	LOUISE LORETZ HERRON <i>English</i>
ANNA PUGH <i>English</i>	B.S., Vanderbilt University; M.A., Columbia University
B.A., University of Arkansas; M.A., University of Chicago	VIRGINIA LEUSSLER <i>English</i>
	B.A., Wellesley College; M.A., University of Chicago

- ELLEN WALLACE  
*Economics and Sociology*  
B.A., George Peabody College for Teachers;  
M.A., University of Chicago
- CATHERINE T. ASHBURNER  
*History*  
A.B., Wellesley College; M.A., University of  
Chicago
- LORETTA CHENOWETH  
*History*  
B.A. and M.A., Northwestern University
- CAROLINE LEAVELL  
*History*  
B.S., Vanderbilt University; M.A., Columbia  
University
- LORENE JACOBS  
*History*  
B.S. and B.A., University of Missouri
- GERTRUDE CASEBIE  
*History*  
B.A., Western Kentucky State Teachers' College
- MARY RACHEL NORRIS  
*Psychology, Education*  
B.A. and M.A., Bryn Mawr College
- ELISABETH SUTHERLAND  
*Foods and Cookery*  
B.S., M.S., University of Wisconsin
- MARGARET KENNEDY LOWRY  
*Textiles and Sewing*  
Special Student, George Peabody College for  
Teachers
- EUNICE KINKAD  
*Assistant in Home Economics*  
B.S., George Peabody College for Teachers
- ROBBIE ALLISON  
*School Tutor*  
B.A., Vanderbilt University
- BARBARA POLLOCK  
*School Tutor*  
B.A., State University of Washington
- MATTIE SMALLING THOMPSON  
*Stenography, Typewriting, Bookkeeping*  
B.S., George Peabody College for Teachers; Special  
Student at Simmons College and at  
Vanderbilt University
- MARY WYNNE SHACKELFORD  
*Director Department of Art*  
Graduate, Art Academy of Cincinnati; Graduate,  
Pratt Institute, Department of Fine and Ap-  
plied Arts; Special Student, New York  
School of Fine and Applied Arts in  
New York and in Paris
- LOUISE GORDON  
*Art*  
Graduate, New York School of Fine and  
Applied Arts
- HELEN B. CHARD  
*Art*  
Ph.B., University of Chicago; Chicago  
Art Institute
- PAULINE SHERWOOD TOWNSEND  
*Director of School of Expression*  
Graduate, New England Conservatory; Postgrad-  
uate, Boston School of Expression; Special  
Courses in New York, Chicago, and Boston
- CATHARINE A. WINNIA  
*Expression*  
Graduate, Vanderbilt School of Expression; Special  
Academic Student, Vanderbilt University and  
George Peabody College for Teachers; Stu-  
dent, Pauline Sherwood Townsend
- EMMA I. SISSON  
*Director School of Physical Education*  
Graduate, Sargent School of Physical Education  
and of Gilbert Normal School for Dancing;  
Student, Harvard Summer School and Co-  
lumbia University; Special Student in  
Corrective Gymnastics, Children's  
Hospital, Boston
- CATHERINE E. MORRISON  
*Physical Training, Athletics, Swimming*  
Diploma from Possee Gymnasium, Boston; Special  
Student, Chalfif School, New York, and  
Columbia University
- JULIA WARWICK  
*Assistant in Athletics and Swimming*  
Graduate, Ward-Beimont School
- DORIS CONE  
*Riding*  
Graduate, Ward-Beimont School
- EVELYN JANTZER  
*Dancing*  
Graduate, Savage School of Physical Education;  
Graduate, Vestoff Serova School of Dancing,  
Artists' and Teachers' Courses
- MARGARET FRIERSON HALL  
*Assistant in Gymnasium*
- THOMAS D. D. QUAID  
*Psychology, Education*  
B.A. and M.A., University of Oklahoma
- ANNIE CLAYBROOKE ALLISON  
*Latin*  
B.A., George Peabody College for Teachers; Grad-  
uate Work, Peabody and University of Chicago
- MARTHA ANNETTE CASON  
*Latin*  
B.A., University of Chicago; M.A., Columbia  
University
- SADIE HARMON  
*Latin*  
B.A., University of Kansas; M.A., University  
of Nebraska
- LENA JAMES HAWKS  
*Mathematics*  
B.A., Goucher College; M.A., Vanderbilt Univer-  
sity; Graduate Student, Johns Hopkins  
and Peabody College
- ELIZABETH LOWRY  
*Mathematics*  
B.A., Tennessee College; M.S., George Peabody  
College for Teachers
- NELLIE PYLE MISER  
*Mathematics*  
B.A., Huron College; Graduate Student, University  
of Chicago
- W. H. HOLLINSHEAD  
*Chemistry*  
Ph.G. and D.Sc., Vanderbilt University
- CATHERINE BERRY  
*Assistant in Chemistry*  
A.B., University of Missouri

ALMA HOLLINGER

*Biology*

B.A., M.A., University of Michigan; Student,  
Michigan Biological Station and Marine  
Biological Station, Venice, Cal.

DORIS HAWKINS

*Assistant in Biology*

B.S. and M.A., Vanderbilt University

JESSIE LEE FRENCH

*Assistant in Biology*

B.A., George Peabody College for Teachers

LOUIS MARCHAND

*French*

Agrege de l'Universite

AGNES AMIS

*French*

B.A., Vanderbilt University; Student in France;

M.A., George Peabody College for Teachers

KATE BRADLEY BEZIAT

*French*

B.A., Vassar; M.A., Cornell University; Graduate

Student, Johns Hopkins University and

University of Paris

GLADYS BROOKS

*French*

A.B., Elmira College; one year, University of  
Lausanne, Switzerland

MARGARET ROBERSON HOLLINSHEAD

*German*

B.S. and M.A., Vanderbilt University

THOMAS B. DONNER

*Spanish*

B.A., East Texas Teachers' College; M.A.,

Southern Methodist University

LAWRENCE GOODMAN

*Director of School of Piano*

Pupil of Ernest Hutcheson, Josef Lhevinne, and  
Sigismund Stojowski; Student at Ferruccio Bu-

soni's Master School for Pianists, Basel, Swit-

zerland; Scholarship Pupil, Peabody Con-

servatory of Music, Baltimore, Md.; For-

merly Teacher of Piano, Von Ende

School of Music, New York City; has

concertized extensively in United

States; Duo Art Recordings

LOUISE BEST

*Piano*

Pupil of Ernest Hutcheson and Sigismund Sto-

jowski; Pupil at Sterns University, Berlin;

Pupil of Rudolph Ganz; Theatrical

Courses in the Institute of Mus-

ical Arts, New York

ALICE KAVANAUGH LEFTWICH

*Piano*

Graduate, Beethoven Conservatory, St. Louis; Pu-

pil of Arthur Foote and B. J. Lang, Boston;

three years in Paris with M. Mosz-

kowski and Wager Swayne

HAZEL COATE ROSE

*Piano*

Pupil of William H. Sherwood, Glenn Dillard

Gunn, Victor Heinze; Formerly Teacher of

Piano, Cosmopolitan School of Music,

Indianapolis, Indiana

ESTELLE ROY SCHMITZ

*Piano*

Pupil of S. B. Mills, Harold von Mickwitz, Joseffy,

and Lhevinne, New York; Silvio Scionti,

Chicago; Otto Nietzel and Stein-

hauer, Germany

AMELIE THRONE

*Piano*

Pupil of Maurice Aronson, Vienna; Josef Lhe-  
vinne, Berlin; Sigismund Stojowski,  
New York

MARY DOUTHIT

*Piano*

Graduate, Ward-Belmont School of Music; Pupil of  
Lawrence Goodman, Harold von Mickwitz,  
and Sigismund Stojowski

HENRY S. WESSON

*Pipe Organ*

Graduate and Postgraduate of the Guilmet Organ

School of New York; Special Pupil of William

C. Carl, W. I. Nevins, and Clement R. Gale,

of New York; Substitute Organist one sum-

mer for William C. Carl in First Pres-

blyterian Church, New York; three

years Organist in the Church of

the Holy Apostles (Episcopal),

New York City

MARY VENABLE BLYTHE

*Sight Playing and Piano*

Graduate, St. Mary's Hall, San Antonio; Pupil of

von Mickwitz and of Harry Redman,

New England Conservatory

STETSON HUMPHREY

*Director, Voice Department*

Graduate, Columbia University and Rochester Con-

servatory of Music; Private Work in Europe

and America under Heinrich Jacobsen, of

Dresden and Vienna; De Reske Studios, of

Paris; Ludwig Wulhner and Max Henrich,

of Berlin; Signor Morille, of Milan; and

Signor Tanara, Caruso's Coach; For-

merly Director Boston Music School

and Director Fine Arts Depart-

ment, Choate School

FLORENCE N. BOYER

*Voice*

Student of Music in Oberlin College; Pupil of Sig-

nor Vananni, Italy; Mesdames de Sales and

Bossetti, Munich; Oscar Seagle

and de Reszke, Paris

HELEN TODD SLOAN

*Voice*

Pupil of George Deane, Boston; Isidore Braggiotti,

Florence, Italy; Gaetano S. de Luca, Nashville

KENNETH ROSE

*Violin*

Pupil of McGibeny, Indianapolis; Arthur Hart-

mann, Paris; George Lehmann, Berlin; Souky,

Praque; Formerly Teacher, Metropolitan

School of Music, Indianapolis, and

Concert Master, Indianapolis

Symphony Orchestra

ELIZABETH GWATKIN BABER

*Harp*

A.B., Indiana University; Studied for three years

under Mrs. Moreland Peck, a pupil of Carlos

Salzedo; Taught two years with Mrs. Peck in

University of Indiana; Special Study with

Carlos Salzedo, President of National

Association of Harpists

ANDRIENNE F. SULLIVAN

*Musical Sciences*

A.B. and A.M., Vassar College; Summer Courses:

Columbia University, Chicago Musical College,

and Fontainebleau School of Music; Wider

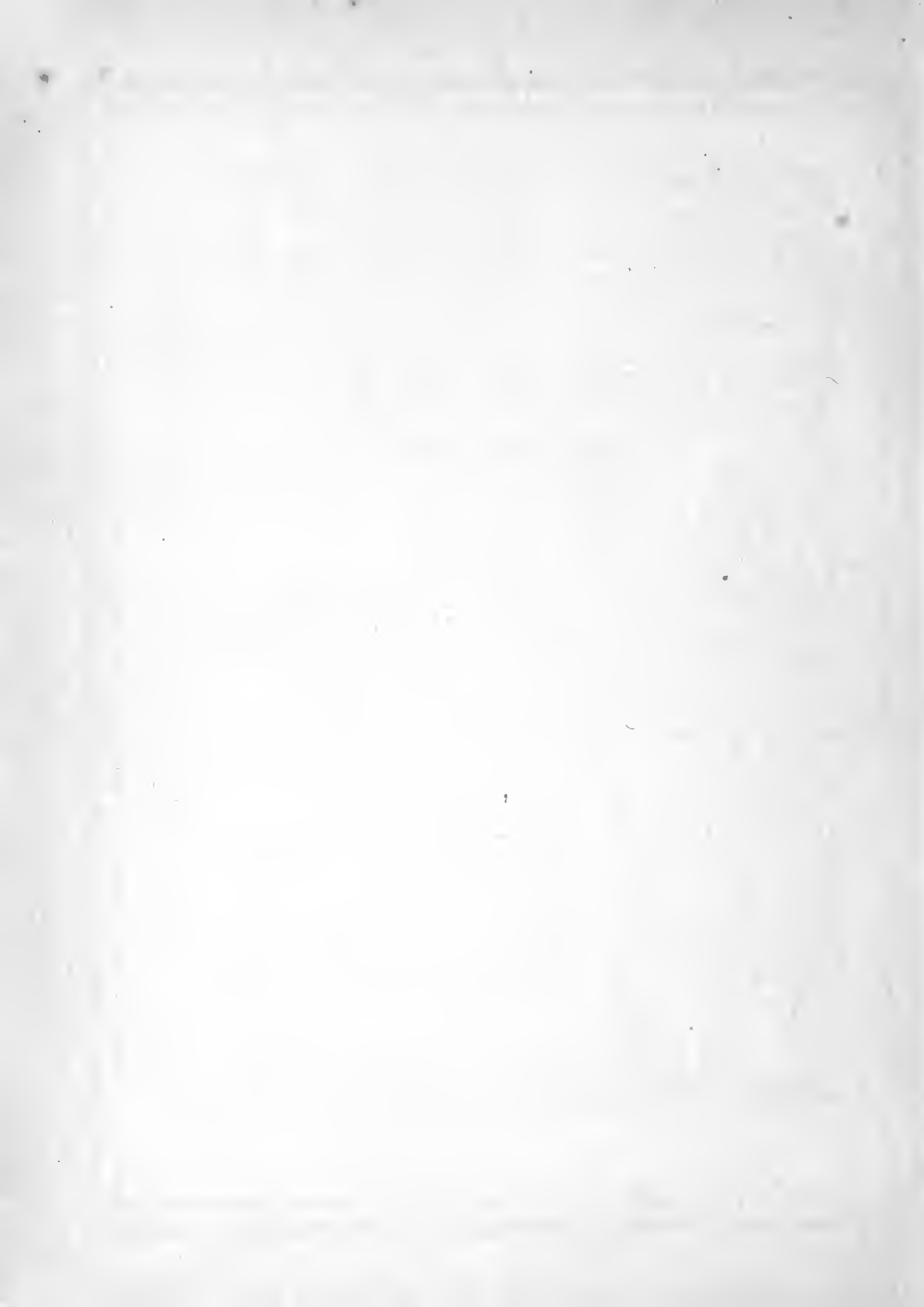
Composition Class, Paris Conservatoire;

and Private Study with Nadia

Boulanger, Paul Fanchet,

and I. Philipp





## **DEDICATION**

Because of her bravery, because of her true sense of sportsmanship, because of her unswerving loyalty and devotion, because of her keen interest in everything pertaining to the school and to her class, we, the Seniors, dedicate this portion of the MILESTONES to one whom we admire for her prowess in the classroom and in sports, whom we respect for her gracious charm of manner, whom we love for her sympathetic interest and understanding, and one who leaves a space in our hearts and in our school life that no one can possibly fill—to DOROTHY SABIN

## SENIOR CLASS



RUTH WELTY . . . . . Oklahoma  
T. C.

General Proctor, '28; *Hyphen* Reporter, '28; Conservatory Editor *Hyphen*, '29; Glee Club; President Senior Class, '29.

A thrush—girl reserves—field flowers—Betas—"Laud of Sky-Blue Water."



AUGUSTA WHERRY . . . . . Tennessee  
Triad

Vice President Senior Class, '28-'29; *Hyphen* Reporter, '28; Water Polo Manager, '28-'29; President Junior Middle Class, '26-'27; President Beta Club, '26; Swimming Manager, '26; President Junior Class, '25-'26.

Roman striped ribbon—a gust of spring wind—frying bacon over camp fires—water polo—square-cut diamonds.



MYRTILLA DANIELS . . . . . Iowa  
T. C.

Editor in Chief MILESTONES, '29; President French Club, '28-'29; Assistant Circulation Manager *Hyphen*, '28; Secretary, Senior Class, '28; Secretary Iowa Club, '28; Wandering Blues, '29; Chairman World Fellowship Committee Y. W. C. A., '28-'29.

Goldfish—sunflowers—cobalt blue—Beatrice d'Este—statistics—skits.



MARY LOIS PATTERSON . . . . . Oklahoma  
Osiron

Secretary Senior Class, '29.

White ruffled curtains—potted geraniums—blue checked aprons—gingerbread—four posters.

## SENIOR CLASS

RUTH GASTEIGER . . . . . Tennessee

Osiron

Treasurer Senior Class, '28-'29; Chairman Social Service Committee Y. W. C. A., '28-'29; President Tennessee Club, '28-'29; *Hyphen* Reporter, '28.

Lilies—psalms—heavy lids—purple hyacinths—prisms.



VIRGINIA WILLIAMSON . . . . . Tennessee

Triad

Day Student Treasurer Senior Class, '28-'29.

A tiger lily—"My Man"—Paul Whiteman syncopation—Flames and Ice—"Christmas Night"—Perfume—Borzoï books—Venetian glass.



LUCILLE ACHEN . . . . . Wisconsin

Agora

Black and white cameos—pewter—polka dots—chimes—"The Blessed Damozel."



EMILY ALMON . . . . . Tennessee

Ariston

Pale moons—willow trees by a brook—crystals—wild orchids—Italian primitives.



## SENIOR CLASS



HORTENSE AMBROSE . . . . . Tennessee  
Ariston

MILESTONES Staff, '28; Day Student Editor *Hyphen*, '28-'29; Secretary Wordsmith, '28-'29; Secretary Ariston Club, '27-'28; Vice President Sophomore Class, '24-'25.

Mahogany spinet desks—Whitman's Sampler—coats of arms—military balls—black chiffon—New York skyline—Pullmans.



CECILE APFLEGATH . . . . . Oregon  
Anti-Pandora

Vellum—tapers—Franz Hals—tankards—black pearls—palministry.



DOROTHY ARONIS . . . . . Missouri  
Del Ver

Tweed—flagstones—wooden shoes—bungalow aprons—golden-cruised pies—Baby Stuart.



KATHERINE BACHMAN . . . . . Ohio  
Agora

Vice President Agora Club, '28-'29; Manager Swimming, '28-'29.

Canoeing—Indian beadwork—hammered silver—white doeskin—Spear of Minerva.

## SENIOR CLASS

LUCILE BAILEY . . . . . Tennessee  
Ariston

Vice President Ariston Club, '28-'29.

Blue ruffled organdie curtains—an oriole—delft blue teaset—seed pearls against pink tulle—lace valentines.



MARJORIE BARCLAY . . . . . Missouri  
T. C.

*Hyphen* Reporter, '27; Chapel Proctor, '28; Photographic Editor MILESTONES, '29; President Student Council, '28.

Delphiniums—teacakes—"Rhapsody in Blue"—a sharpened pencil—puzzle—Leonardo's "St. John."



MARY BLACKMAN BASS . . . . . Tennessee  
Ariston

Picture hats—garden parties—chilled salads—low, throbbing strains of a violin—Guerlain's "Blue Hour" perfume.



GEORGEA OLIVER BLACK . . . . . Arkansas  
Penta Tau

Primroses—black velvet ribbon—high necks—a white rabbit—Laura LaPlante.



## SENIOR CLASS



MARION BLACKMAN . . . . . Illinois  
A. K.

Secretary A. K. Club, '27-'28; Treasurer Athletic Association, '27-'28; President A. K. Club, '28-'29.

Blazers—Stacomb—golf sticks—roadsters—profiles.



SARA BOSWELL . . . . . Oklahoma  
F. F.

English women—tweed—hedges—terriers—leather bags.



ALLIE BOWERS . . . . . Alabama  
F. F.

President F. F. Club, '28-'29.

Black-faced comedians—tom-toms—cubists—"Alabama Stomp"—opals.



ARTELIA BOWNE . . . . . Kentucky  
T. C.

*Hyphen* Reporter, '27; Wordsmith, '28-'29.

Milkweed—meadow larks—inlaid table tops—old lace handkerchiefs—pot-pourri.

## SENIOR CLASS

BERNICE BROCK . . . . . Florida  
A. K.

California poppies—coolie coats—candied orange  
peel—red slickers—beach umbrellas—Pekingese  
dogs.



CLOTELLE BRYAN . . . . . Louisiana  
Del Ver

Secretary Del Ver, '28-'29; Secretary Louisiana  
Club, '28-'29.

Teacups—finger rings—autumn leaves—hearths—*wunderkindern*.



ELIZABETH BUCHANAN . . . . . Tennessee  
Eccowasin

Brass knockers on white colonial doors—a blue  
and pink dawn—English lavender—nasturtiums—  
blue and white checked gingham.



EUGENIA BURBRIDGE . . . . . Michigan  
Del Ver

Vice president Michigan Club, '28-'29.  
Cinnamon drops—dew sparkling on tulips—  
stories round a gold and red campfire—Cinderella's  
slipper.



## SENIOR CLASS



NANNIE FLORENCE BUTLER . . . . . Alabama  
A. K.

Treasurer A. K. Club.

Blue mirabeau and mignonette—Peter Pan—silver wings—rhinestone heels—scarlet tanager.



CHRISTINE CALDWELL . . . . . North Carolina  
Tri-K

*Hyphen* Reporter, '27-'28; Secretary-Treasurer North Carolina Club, '27-'28; MILESTONES Reporter, '28; Treasurer Y. W. C. A., '27-'28; Glee Club, '28-'29; President Y. W. C. A., '28-'29.

Martha Washington—nosegay—dimpled elbows—baby-blue ribbon—sachet—white Angora kittens.



LOUISE CALLOWAY . . . . . Missouri  
F. F.

Treasurer F. F. Club, '28-'29; Glee Club, '28-'29.

Black lace—gold beads—letters tied with blue ribbon—lambert—pink rose.



DOROTHY CARLIN . . . . . Tennessee  
Ariston

President Day Student Council, '28; Vice President Ariston Club, '27-'28.

Mauve velvet—black Cadillac sedans—grand opera—beirloom jewelry—chinchilla.

## SENIOR CLASS

ETHEL CHILDRESS . . . . . Texas  
Penta Tau

Vice President Penta Tau Club, '28-'29.

Cobweb lace—white satin slippers—bonbons—  
lilies of the valley—June Week.



RUTH CLARK . . . . . Illinois  
T. C.

Fluffy pillows — curling lashes — iridescence —  
white violets—solitude.



JOSEPHINE COOPER . . . . . Tennessee  
Triad

Business Manager *Hyphen*, '28-'29; Vice Presi-  
dent Wordsmith, '28-'29.

Iris—jade perfume—lotus flowers—tapering fin-  
gers—flashing rapiers—un beau ideal.



EMMA CROWNOVER . . . . . Tennessee  
Eccowasin

Assistant Business Manager *Hyphen*, '28-'29.

Permanents—white China cats — photoplay — a  
portable on the veranda in the summer—iced lem-  
onade in a tall glass pitcher.



## SENIOR CLASS



ALICE DANIEL . . . . . Alabama

Penta Tau

*Hyphen* Reporter, '28; Society Editor *Hyphen*, '29; Secretary Athletic Association, '28-'29.

Checked taffeta hair ribbons—gold lockets—lollipops—"That's My Weakness Now"—fraternity sponsor.



MARY SUE DANIEL . . . . . Tennessee

Triad

Tweed suits with crisp white blouses—boyish bobs—chokers—*March Militaire*—tricolor.



BETTY DAVIDSON . . . . . Texas

Anti-Pandora

President Anti-Pandora Club, '28.

Sunshine—cowboys—yellow curls—mischievous—coeds—"Blue Bonnet."



RUTHE DONAHOO . . . . . Alabama

Tri-K

Vice President Alabama Club, '27-'28; Vice President Y. W. C. A., '28-'29.

Homemade lamp shades—Women's Welfare League—chrysanthemums—sables—gold mesh bags.

## SENIOR CLASS

MARGARET DOUGHTY . . . . . Michigan  
Agora

Proctor Fidelity, '29.  
White tiles—shining windows—grass plots—  
black cameos—Independence blue velvet.



MAURINE DURHAM . . . . . Indiana  
Del Ver

Pink powder puffs—swinging in an apple orchard—spring houses—sycamores by the Wabash—golden-rod.



ALICE ELLINGSON . . . . . Illinois  
Tri-K

Treasurer Illinois Club, '27-'28; President Illinois Club, '28-'29.

Black Narcissus—pennants—chafing dishes—hockey sticks—"Huck" Finn.



SUSAN GRAHAM ERWIN . . . . . North Carolina  
Anti-Pandora

President Wordsmiths, '28-'29; Secretary Anti-Pandora Club, '28-'29; Chairman Publicity Committee Y. W. C. A., '28-'29; Vice President North Carolina Club, '28-'29.

Black lace mits—broad-brimmed leghorn hats, with black velvet ribbon—clover fields—pony carts—strawberry socials.



## SENIOR CLASS



ELEANOR FAIRCHILD . . . . . Mississippi  
F. F.

Four-inch heels — sleek black hair — orchids —  
painted satin — Pierrette.



HELEN FELLER . . . . . Kansas  
T. C.

White sweaters — blue haze — Bartlett pears — corn  
tassels — sapphires.



EMMA JEAN FISHER . . . . . Kentucky  
Anti-Pandora

Ward-Beimont Orchestra, '27-'28-'29; Secretary  
Kentucky Club, '27-'28.

Musical comedy — rhinestones — Apaches — race  
horses — tempered steel.



ROBBIE FLANIKEN . . . . . Texas  
Agora

Pansies — moonstones — French gray — ivy — sweet  
herbs.

## SENIOR CLASS

ELIZARETH FREDERICKS . . . . . Missouri  
T. C.

Secretary Student Council, '29; elected Assistant  
Photographic Editor *MILESTONES*, '29; Treasurer Y.  
W. C. A., '28.

Airplanes—strong wind—red apples—leather  
jackets—Czecho-Slovakian pottery—a peppermint  
stick.



MARGARET GABLE . . . . . Kentucky  
Del Ver

Woolly, blue blankets—fuzzy peaches—lullabies—  
cashmere shawls—Ann Hathaway's cottage.



MARGARET GENY . . . . . Tennessee  
Triad

President Day Student Council, '29.  
Bronze candlesticks—Steinways—white chiffon—  
mahogany—burnt-orange velvet.



DOROTHY GOULD . . . . . Kentucky  
Penta Tau

Treasurer Athletic Association, '28-'29; Treas-  
urer Kentucky Club, '28-'29; Glee Club, '28-'29;  
*Hyphen* Reporter, '28; Sports Editor *Hyphen*, '29.  
Kentucky Derby—tennis rackets—French dolls—  
a paisley shawl—asters.



## SENIOR CLASS



LOUISE GRAVES . . . . . Louisiana

Del Ver

Vice President Louisiana Club, '28-'29; Glee Club, '28-'29; Manager Tennis, '28-'29; *Hyphen* Reporter, '28; Alumnae Editor *Hyphen*, '29.

Night clubs—black and white opera wraps—W. and L. proms—fraternity houses—"Touchstone."



IRENE GRAY . . . . . Oklahoma

Agora

Buddha—carved amber necklaces—sandalwood—cymbals—Turkish rugs.



HELEN HALE . . . . . Tennessee

Ariston

Sweet peas—lace caps—bright-headed children—*robe de style*—Queen Mah.



MARY HARALSON . . . . . Alabama

Osiron

Green glass bottles—almonds—pink roses—blond lace—badger fur.

## SENIOR CLASS

MARTHA HARRIS . . . . . Ohio  
F. F.

Stone houses—open fires—teas—prizes at bridge parties—cut-steel buckles.



THELMA HART . . . . . Kansas  
F. F.

Weathercocks—morning-glories—turtle doves—white violets—moss.



ELIZABETH LEE HAYNES . . . . . Kentucky  
A. K.

Treasurer A. K. Club, '28-'29; Wordsmith, '28-'29; Associate Editor MILESTONES, '29.

"On Wings of Song"—fichus and gold brooches—lawns—anemones—dusk—stars.



BETTY HENDRICKS . . . . . Illinois  
F. F.

Silver spray—mulberry brocade—"Who"—snapdragons—"Mona Lisa."



## SENIOR CLASS



NATALIE HINES . . . . . Kansas  
T. C.

Secretary T. C. Club, '28-'29; Vice President Kansas Club, '28-'29; Assistant Business Manager MILESTONES, '29.

Ginger ale—white linen—budding trees—tennis rackets—stream lines.



MILDRED HINSON . . . . . Oklahoma  
Del Ver

Pearls—green-gold radium silk—larkspur—tea roses and babies' breath—fan lights—Nutting's pictures.



MIRIAM HIPPLE . . . . . Kansas  
Tri-K

Diving—books—bubbles—Airedales—pewter.



ANN DORSEY HODGDON . . . . . Missouri  
T. C.

Second Vice President Student Council, '28; Chairman Membership Committee Y. W. C. A., '28-'29; President Athletic Association, '28-'29.

Skull caps—Senior-Senior-Middle Day—red skirt—Tom Sawyer—little tortoise-shell kittens—skipping stones.

## SENIOR CLASS

LUCILE HORNBACK . . . . . Missouri  
Osiron

Chairman Library Committee Y. W. C. A., '28-'29; Secretary Osiron Club, '28-'29.

Clouds of blue chiffon—strumming guitars—lace handkerchiefs sprinkled with rose leaves—"Pale Hands."



MARION HOSHAW . . . . . Wyoming  
T. C.

Filigree—rose quartz—sweet peas and forget-me-nots—plumed pens—full yellow moons—cloisonnée.



MARGARET HOWARD . . . . . Kentucky  
Anti-Pandora

Proctor Fidelity, '28.

Candy pullings—red gingham—sewing baskets—sage and thyme—blue bells.



LEONORA HUGGINS . . . . . Texas  
Penta Tau

Bridal-wreath hedges—St. Cecilia—Dobb's Hats—white sport suits—orange blossoms.



## SENIOR CLASS



MARY LELAND HUME . . . . . Tennessee

Triad

Aquamarines—twilight—spinning wheels—fringed  
gentians—Priscilla.



MARY HARRIS JACKSON . . . . . Alabama

Osiron

Cream-colored velvet—silhouettes—musical pow-  
der boxes—new moons—purple lilacs.



FRANCES JOHNSON . . . . . Kentucky

Penta Tau

Manager Hockey, '28-'29.

Arrows—matins—flying clouds—blue hats—  
Fourth Avenue, Louisville.



WENDEL JOHNSON . . . . . Tennessee

Ariston

"True Blue"—sunset—cloves—onyx rings—fur  
coats.

## SENIOR CLASS

LEITNER JOHNSON . . . . . Florida  
Osiron

Wild roses—sweeping skirts—lavender and old  
lace—painted fans—plantations.



KATHRYN JOHNSTON . . . . . Tennessee  
Ariston

Wide suede belts—exuberance—summer time—  
basketball—sparkling springs.



SUSANNE JONES . . . . . Alabama  
Agora

President Agora Club, '28-'29.  
Happy-go-lucky—steeple chase—low-cut evening  
dresses—stilettos—carnations.



MARY LEE LAFFERTY . . . . . Texas  
T. C.

Plaid skirts—brown, fuzzy puppies—fresh  
bread—new brooms—"Arlie."



## SENIOR CLASS



HARRIET LAWSON . . . . . Georgia  
Tri-K

Vice President Georgia Club, '27-'28.  
Corn flowers—hoop skirts—colonial homes—rag  
rugs—a rocking chair—"Gawgia."



MARION LEWIS . . . . . Louisiana  
T. C.

Vice President Louisiana Club, '27-'28; Chair-  
man Social Service Committee Y. W. C. A., '28-  
'29; President Louisiana Club, '28-'29.

Black opals—cobwebs—Damson plums—cloth of  
gold—Titian's portrait of his daughter.



EVELYN LOCKMAN . . . . . Tennessee  
Eccowasin

Vice President Eccowasin Club, '28-'29.  
Styx perfume—jade—gold-snake bracelets—in-  
cense—foreign cars.



RUTH MCCULLOCH . . . . . Texas  
Del Ver

"Little Men"—wedgewood china—purple iris—  
pink hats—candle light.

## SENIOR CLASS

PAULINE MCCOLLUM . . . . . Texas

Anti-Pandora

Vice President Anti-Pandora Club, '28; President Anti-Pandora Club, '29; Glee Club, '28-'29.

Black, shiny buttons—dimples—"Puss in Boots"—red and white check—cherries.



JEAN MACDONNELL . . . . . Ohio

Tri-K

President Ohio Club, '28-'29.

Duse — American Beauty roses — ivory combs — golden bees—"When Knighthood Was in Flower."



MARY PATRICIA MCGOWAN . . . . . Washington

X. L.

President Western Club, '28-'29; Assistant Sport Editor *Hyphe*, '29; Manager Archery, '28-'29.

"Horses, Horses, Horses"—scarf pins—cards—Sigma Chi—crushed felt—cardinals.



MARGARET MCKEAND . . . . . Tennessee

Triad

President Triad Club, '28-'29.

Gay lanterns—yellow roses in a blue bowl—bells chiming—brocade satin—silver candlesticks—afternoon tea.



## SENIOR CLASS



LOIS MAXON . . . . . Indiana  
Anti-Pandora

Literary Editor MILESTONES, '29; Associate Editor *Hyphen*, '28-'29; Glee Club, '28-'29; Word-smith, '28-'29.

Mother-of-pearl—velvet—sun-on-bronze—"Para Bruin"—Browning in Morocco binding—"quips and cranks and wanton wiles."



BETTY MESSINGER . . . . . Illinois  
A. K.

Vice President Illinois Club, '28-'29; Vice President French Club, '28-'29.

Tiger skins—bridle paths—motor boats—green bathing suits—first nights.



FRANCES MILLER . . . . . Iowa  
Del Ver

President Iowa Club, '28-'29; Vice President Del Ver Club, '28-'29; *Hyphen* Reporter, '28.

Rose windows—long organdie dresses, with ruffled skirts—ruff collars—an old-fashioned garden—antique Italian vases.



GRACE MILLER . . . . . Illinois  
T. C.

Proctor Senior Hall, '29.

Ribboned wrists—yellow roses—sprigged voile—polka bonnets—nightingales.

## SENIOR CLASS

GRACE NEISLER . . . . . North Carolina  
Del Ver

Chapel Proctor, '28; First Vice President Council, '29; Glee Club, '28-'29.

Middies—baseball mits—tennis sox—big brothers—mountain air—freshets.



NANCY NOLAND . . . . . Tennessee  
Ariston

Vesper Organist.

Little boys stealing jam; doll booth at fair—Puck—wash-silk dresses—peppermint drops.



MARGIE NORTHRUP . . . . . Florida  
Tri-K

Vice President Tri-K Club, '27-'28-'29; Vice President Athletic Association, '28-'29; Glee Club, '28-'29.

Rocking horses—tin soldiers—black bathing suits—aquaplaining—fauns—buttercups.



FOSS O'DONNELL . . . . . Kansas  
T. C.

President T. C. Club, '28-'29.

Anchovies—tote shoes—an elf on a toadstool—Pierrot—confetti—crocus.



## SENIOR CLASS



ELSIE OFFICER . . . . . Tennessee

Ariston

Handkerchief scarfs—patent leather—windblowns  
—copper plates—maple leaves.



VIRGINIA OWENS . . . . . Georgia

Tri-K

Little commencement at Georgia—the Varsity  
football queen—a capricious little wind—peaches—  
low-slung roadsters.



JUDITH PARKER . . . . . Indiana

T. C.

Vice President T. C. Club, '28-'29; Treasurer  
Indiana Club, '28-'29.

Black tulips—pearl fillets—scarlet satin—sona-  
tas—*Elegantes*.



CAROLYN PATTERSON . . . . . Texas

Del Ver

Bric-a-brac — printed silks — banners — victrola  
records—black and white check.

## SENIOR CLASS

LEONORA PATTERSON . . . . . North Carolina  
Del Ver  
Secretary-Treasurer North Carolina Club, '28-'29.  
Jack-in-a-box—a singing teakettle—scotch plaids  
—pigtales—black-eyed Susans—*Heidi*.

MARGARET PAYNE . . . . . Florida  
Tri-K  
President Tri-K Club, '28-'29; Glee Club, '28-'29.  
Alexander Hamilton—steel-gray eyes—white  
pleated skirts—micrometers—illuminated manu-  
scripts.

ELIZABETH PENDLETON . . . . . Texas  
Anti-Pandora  
Silver spruce—water-snake skin—summer silks—  
lemonade—green gauge plums.

JEAN PERRY . . . . . Indiana  
Tri-K  
President Indiana Club, '28-'29; Glee Club, '28-'29.  
Sailboats—sport suits—nasturtiums—tooled  
leather—mint juleps.



## SENIOR CLASS



JEAN PETERSON . . . . . Indiana  
X. L.

Vice President X. L. Club, '28-'29; Glee Club,  
'28-'29; Secretary Student Council, '28.

Golden sandals—a Norse goddess—emeralds—  
white velvet—black limousines.



MARTHA PINE . . . . . Tennessee  
A. K.

A stream—midnight blue—window seats—apple-  
wood—grate fires.



MARGARET PIPER . . . . . Tennessee  
Angkor

Ice-cream socials—sunshine—buckeyes—daisies—  
"Cottage Small by a Waterfall."



HILMA REED . . . . . Texas  
Osiron

Secretary French Club, '28-'29; Ward-Belmont  
Orchestra, '28-'29; President Osiron Club, '28-'29.  
Tulle—silver wigs—miniatures—madonnas—sym-  
phonies.

## SENIOR CLASS

STELOISE REED . . . . . Tennessee  
Angkor

Deep, still waters of a mountain lake—Memory  
Lane—fox furs—white satin dinner gowns—red  
feather fan.



LOUISE ROGERS . . . . . Texas  
Agora

White horses—green plumes—chain armor—as-  
pens—strawberries.



CHARLOTTE SANDERS . . . . . Tennessee  
Eccowasin

Dahlia—sun dials—cottage cheese—cane-back  
rockers—tinkling laughter.



MARION SCHMELTZER . . . . . Illinois  
F. F.

Treasurer Illinois Club, '28-'29.  
"Ariel"—"The Blue Boy"—Dresden China—  
May Day—fan-tail pigeons—clouds—willow trees—  
French clocks.



## SENIOR CLASS



BETTY SCHMIDTBAUER . . . . . Wisconsin  
A. K.

Secretary Wisconsin Club, '27-'28; Vice President A. K. Club, '28-'29; Vice President Wisconsin Club, '28-'29.

Sables—narcissus—frauleins—Van Eyck—Schiller's poems.



MARGARET SCULLIN . . . . . Texas  
Osiron

Treasurer Osiron Club, '28-'29.

"Lovely Lady"—blue-green candles in silver holders—a Grecian frieze—"Ecstasy"—Mercury.



RUTH SILVERMAN . . . . . Illinois  
Agora

Cookie jars—robins—beaver fur—snow-covered woods—Jack-in-the-pulpits.



LOUISE SIMS . . . . . Kentucky  
Del Ver

Proctor Founders, '28-'29; Secretary Y. W. C. A., '28-'29; Glee Club, '28-'29.

Teddy bears—an Indian blanket—basketball—ragged robins—hazelnuts.

## SENIOR CLASS

BETTY SMITH . . . . . Tennessee  
Triad

White middies with red ties—letter girl at a  
summer camp—pine-needle pillows—hockey.



BLANCHE L. SMITH . . . . . Tennessee  
Triad

Golden cake—Episcopal Church teas—pony coats  
—potted plants—embroidered shawls.



EDNA SMITH . . . . . Tennessee  
Triad

Sapphires—ceru lace—golden-brown velvet—seed  
pearls—sunsets.



DOROTHY STONE . . . . . Oklahoma  
Agora

"Just a Song at Twilight"—rosemary—grandfa-  
ther clocks—"Beth"—clover fields.



## SENIOR CLASS

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JEAN STOTZER . . . . . Wisconsin  
X. L.

President X. L. Club, '28-'29; Glee Club, '28-'29.  
Gretchens—pretzels—kewpies—chalets—yodeling  
—"The Blue Bird."



CHARLOTTE STRONG . . . . . Texas

Penta Tau

Ward-Belmont Orchestra, '28-'29; Soloist Orchestra, '28; President Texas Club, '28-'29.

Raggedy Ann—tap dancing—Vogue—"Golliwog"  
—rhinestone slippers.



MARTEL SWAN . . . . . Indiana

T. C.

Scarlet poppies—monkey fur—yellow taxis—  
lunch at Childs—polo coats.



LAVELLE THOMPSON . . . . . Tennessee

Osiron

Dimity—peach blush—apple jelly—Valenciennes  
lace—changeable taffeta.

## SENIOR CLASS

ELIZABETH TINDALL . . . . . Tennessee  
Ariston

Eighteenth-century garden parties—white or-  
gandy with red velvet ribbons—boxwood hedges—  
paneled libraries—"Toujours Moi" perfume.

EDITH TOPLE . . . . . Michigan  
X. L.

Rustic bower—an abbess—corals—ivy—alc.

MARY ERMA TYSON . . . . . Tennessee  
Angkor

Vice President Angkor Club, '28-'29.

Open fires—old brass—candle light—studded oak  
doors—heavy perfume.

NELL TYSON . . . . . Mississippi  
Tri-K

Treasurer Mississippi Club, '27-'28; President  
Mississippi Club, '28; Glee Club, '28-'29; First  
Vice President Student Council, '28; President  
Student Council, '29.

Birch trees—swans—rustling silks—rosewood—  
harpsichords—"Muguet"—muted violins.



## SENIOR CLASS



DOROTHY UNDERWOOD . . . . . Indiana

Tri-K

Treasurer Tri-K Club, '28; Business Manager  
MILESTONES, '29.

"Patchwork Girl of Oz"—snowballs—blue and  
white stripe silk—bread and jam—cairn terriers.



ELIZABETH UNGLES . . . . . Missouri

Anti-Pandora

Ace of hearts—silver fox—Madelon—Louis XIV  
drawing rooms—D'Orsay.



MARGARET WILKENS . . . . . Texas

Osiron

A clear brook—pianissimo—shadows—Easter—  
wolf hounds.



DOROTHY WILLIAMS . . . . . Texas

Penta Tau

Secretary-Treasurer Texas Club, '28-'29.

Black satin—white lapin—fairy tales—sweet mu-  
sic—maidenhair fern.

## SENIOR CLASS

CELESTINA YOUNG . . . . . Ohio  
A. K.

President Senior Middle Class, '27-'28; *Hyphen*  
Reporter, '27-'28; Editor in Chief *Hyphen*, '28-'29;  
Wordsmith, '28-'29.

Raindrops—Arras tapestry—Joan of Arc, with  
shining eyes—sprites—"Essence Rare."



NANCY PIERCE . . . . . Alabama  
X. L.

Postgraduate, '28-'29.

The Sphinx—Friar Tuck—a duenna—dramatic  
monologists—friendliness.



## SENIOR SONG

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We pledge now our love for our old W.-B.;  
We vow to be ever true.  
We pledge, too, our love for our dear Senior Class;  
God bless them, the old and the new.  
We'll hold high those colors, the Gold and the Blue;  
Her banners shall kiss the sky.  
Our faith all-resisting, our goal for life's best,  
Our motto, "To do or die."

The joys we have here will not fly as the leaves;  
They'll last us life's journey through;  
And the love we have now for the friendships we've made  
Will live in our memories, too;  
And though we must part from each other some day,  
As Seniors have parted before,  
The glorious spirit of old '29  
Will linger for evermore.





## JUNIOR MIDDLE POEM

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The miracle of loaves and fish again  
Has been accomplished, and from your great store,  
O School, we have been fed, but evermore  
Shall hunger drive us on to search in vain.  
With laughter through the years we trod the lane  
That knows no turning; now at last the door  
Of Life is opened to us, and the roar  
Of cities beats into our hearts like rain.

No more with eager wonder in our eyes  
Will you, our teachers, lead us and surprise  
Our open minds with "kindly learning's lore."  
Now others lead us where you led before;  
But how, without your loaves and fish and aid,  
Could we have faced a world unafraid?

## JUNIOR MIDDLE CLASS



HELEN GRIZZARD . . . . . Tennessee  
Ariston

Treasurer Sophomore Class, '26-'27; Treasurer Ariston Club, '27-'28; Secretary Ariston Club, '28-'29; President Junior Middle Class, '28-'29.

Poppies blowing in the wind—gold leaf—glass trees—green LaSalle's.



METTIE TAYLOR . . . . . Missouri  
T. C.

Vice President Junior Middle Class, '28-'29.

Black satin—traveling on a luxurious steamer—sophistication—burnished gold—formal teas.



MARY FRANCES MARXSON . . . . . Indiana  
Tri-K

Vice President Indiana Club, '28-'29; Vice President Junior Middle Class, '28-'29; Treasurer Student Council, '29.

Indiana Hop—fast jazz—cheer leaders—red berets—black cherries.



MARIE BARNEY . . . . . Michigan  
Del Ver

Cubist designs—onyx—alabaster—poinsettias—monkey fur.



DOROTHY BARTON . . . . . Texas  
Penta Tau

A little girl playing dress-up, inquisitive eyes over a cup—doll dishes—Never Never Land.

## JUNIOR MIDDLE CLASS

HELEN BOLDYARD . . . . . Indiana

Agora

Black moire—maize—long strands of pearls—nectarines—blue flowers.

LUCY MAY BOND . . . . . Tennessee

Eccowasin

President Junior Class, '27-'28; Treasurer Day Student Council, '28; Second Vice President Day Student Council, '29.

Lace valentines — poke bonnets — violets — Peter Pan collars.

LILLIAN BREW . . . . . Tennessee

Angkor

Glee Club, '28-'29.

A luster teaset—an old master—a Dresden China doll—seashells.

JANE BRIGHT . . . . . Tennessee

Triad

Bungalow aprons—a spring morn—canaries in swinging cages—honey.

MARY KATHERINE BRILEY . . . . . Tennessee

Angkor

Coral necklace—apple tarts—old letters—carved chests.



## JUNIOR MIDDLE CLASS



EUNICE BROOK . . . . . Oklahoma  
X. L.

Treasurer Student Council, '28; Riding Manager,  
'28-'29.

A fir tree—India ink sketches—white fox furs—  
Parma violets—vox humana.



EUGENIA CANDLER . . . . . Georgia  
Osiron

A Southern home with great white pillars—old  
silverware—spacious lawns and a rose garden—  
magnolias—pink tulle.



DOROTHEA CASTLEMAN . . . . . Tennessee  
Eccowasin

Secretary Freshman Class, '27.

Basque frocks — spike heels — scarlet lipstick —  
syncopated jazz.



GRACE CAVERT . . . . . Tennessee  
Ariston

President Freshman Class, '25-'26; Secretary  
Sophomore Class, '26-'27; President Digamma Club,  
'23-'24; Second Vice President Day Student Council,  
'28.

A friendly smile — lavender hats — sunshine  
through yellow curtains—violets on gray squirrel.



MARTHA COLLINS . . . . . Tennessee  
Eccowasin

Fishing rods—boats—khaki breeches—big straw  
hats.

## JUNIOR MIDDLE CLASS

MIRIAM COOPER . . . . . New York  
Del Ver

Blue chiffon velvet—royalty—golf at an exclusive country club—Italian pottery—deep-red carpets.

EDITH ROSE COWEN . . . . . Mississippi  
Agora

Green gold mesh—fiery swords—ruble stone—garments—black satin ribbons.

ANN DILLON . . . . . Tennessee  
Ariston

Gray, soft clouds on a rainy day—white cuffs—desks—kind eyes.

MARY HELEN DUNNINGTON . . . . . Indiana  
Tri-K

Bright scarfs—camp fires—swimming meets—berets—acorns.

EVELYN EWING . . . . . Tennessee  
Ariston

A gypsy camp—long hair—red jackets—jangling bracelets.



## JUNIOR MIDDLE CLASS



RUTH FERER . . . . . Missouri  
X. L.

Jaunty capes—red-leather purses—golden coins—  
fringed sashes—anklets.



ELEANOR FLEMING . . . . . Tennessee  
Ariston

Old Italian manuscripts—ivory objets d'art—  
satinwood—amulets.



MARY FLETCHER . . . . . Tennessee  
F. F.

Tweed ensembles—sport coupe—wild plum blossoms—boys and girls in a college Ford—pendants—bright lights.



JUDITH FOLK . . . . . Tennessee  
Angkor

Glee Club, '28-'29.  
A slender figure in a green coat—a rapid torrent  
of words—teasing brown eyes—mosaic.



JOSEPHINE HARRIS . . . . . Wisconsin  
Tri-K

Little red wagons—fox terriers—cherries—  
merry-go-rounds—English sparrows—fun.

## JUNIOR MIDDLE CLASS

ELIZABETH HOWE . . . . . Tennessee  
Angkor

Vice President Freshman Class, '24-'25; President Sophomore Class, '25-'26; Second Vice President Day Student Council, '26; Secretary Day Student Council, '28; Day Student Council Proctor, '29.

An Alice-blue frock—yellow tea roses—a lace shawl—"Golden Fleece."



GWENDOLYN JOHNSON . . . . . Florida  
Agora

Music—blue shoes—soft lights—sweet peas.



MILDRED JOHNSON . . . . . Illinois  
Penta Tau

Daffodils — high waists — fraternity pins — lace handkerchiefs.



WILLIE D. JOHNSON . . . . . Tennessee  
Triad

Quaint, timid, bluebells — smocking — glades — pools.



MARJORIE JURGENSMAYER . . . . . Illinois  
Del Ver

Smocked dresses—Deauville sandals—sandpipers—dogwood—flutes.



## JUNIOR MIDDLE CLASS



EVA MAI LAHART . . . . . Tennessee

Ariston

President Penstaff, '28-'29.

Pink hair bows and party dresses—peaches in a blue bowl—plaid silks—gold link bracelets.



GLADYS LINDSAY . . . . . Ohio

X. L.

Teaberry—pennants—boat races—white flannel.



OLIVE MARTIN . . . . . Tennessee

Triad

Treasurer Triad Club, '28-'29.

Seed pearls—painted chiffon—honeysuckle—fine embroidery—Mah-Jong.



CLARA REE MARTIN . . . . . Tennessee

Anti-Pandora

Puffed sleeves—dimples—wooden shoes—tulips—blue and white tiles.



MAY IMRIE McDONALD . . . . . Tennessee

Ariston

Puck—bunnies—frolics—grapes—vari-colored streamers.

## JUNIOR MIDDLE CLASS

ELLA PURYEAR MIMS . . . . . Tennessee  
Ariston

Penstaff, '28-'29.

Locust trees in bloom—an enchanting library—  
a car full of girls to be taken home—bon homie.

ROSA MOORE . . . . . Mississippi  
Penta Tau

Wine-colored velvet—pearls—Dante's *Beatrice*—  
Attar of Roses—the tango—magnolia trees in the  
moonlight.

RUTH NATHAN . . . . . West Virginia  
F. F.

Proctor Heron, '28; Bowling Manager, '28-'29.

Motor boats—tennis—fox hunts—low white rac-  
ers on a beach track—slipover sweaters.

WILLA MINA NOOE . . . . . Tennessee  
Triad

Silver teasetts—heirlooms—quilted satin—black  
fringe—pussywillows.

MARY CASWELL ORR . . . . . Ohio  
X. L.

"Marion Davies"—ballet skirts—silver wigs—  
rose lamps—pearl rings.



## JUNIOR MIDDLE CLASS



DOROTHY PALMER . . . . . Wisconsin  
Tri-K

Flat bows—costume jewelry—short vamp pumps  
—pinks—beauty patches.



MARY ADDIS PATTON . . . . . Illinois  
X. L.

"Jewel Song"—spun glass—ruffled parasols—  
rainbows—poplar leaves blowing in the wind—  
fountains.



MARJORIE PRITCHETT . . . . . Tennessee  
Angkor

Cherry blossoms—blue pongee—Chinese pottery  
—Aigrettes—carved wooden paper knives.



VIOLA QUERMAN . . . . . Ohio  
Agora

"Dolores Del Rio"—silver earrings—shiny hair—  
sequins.



ANN RAINE . . . . . Tennessee  
Triad

Penstaff, '28-'29; *Hyphen* Reporter, '28-'29; As-  
sistant Academic Editor *Hyphen*, '29.

Crocuses—soft, brown furs—topaz—braids—  
black feather fans.

## JUNIOR MIDDLE CLASS

LEONORA REED . . . . . Tennessee  
Eccowasin

Day Student Proctor, '29; Basketball Manager.  
'28-'29.

Scarlet Spanish shawls — rhinestone earrings —  
bright lipstick—"Night Time in Little Italy"—ser-  
enades.



PERCY PEARL ROBINSON . . . . . Tennessee  
Angkor

Soft voices—flowered dimity—croquet—orchards  
—four-o'clock teas.



MARIE SHELTON . . . . . Tennessee  
Ariston

Raven's wing — slave braedets — electric blue —  
white feathers.



ELIZABETH THOMAS . . . . . Tennessee  
Ariston

Excited voices—thrills—secrets—rambler roses.



EVELYN TYNDALL . . . . . Indiana  
Agora

Dreamy moonlight—a breeze—"Galahad"—sweet  
scents.



## JUNIOR MIDDLE CLASS



ELIZABETH WHALEY . . . . . Tennessee  
Triad

Dyed ermine—ropes of pearls—Black, Starr, and Frost—diamond daggers.



HELEN WILKERSON . . . . . Tennessee  
Angkor

Friendship—buttercups—soft silks—violet perfume.



BETTY WILLIAMS . . . . . Tennessee  
Angkor

Vice President Angkor Club, '28-'29.  
White Russian wolf hounds—opera glasses—a tiny, tinkling waterfall—delicate antique chairs—satin slippers.



HELEN WINDHAM . . . . . Michigan  
Del Ver

Fresh cookies in a jar—funny jokes—little sister's ideal—black-eyed Susans.



LEORA WOODALL . . . . . Alabama  
A. K.

Chows—pom-poms—black enameled boxes—green bronze—teak wood.



AMELIA WRIGHT . . . . . Texas  
Penta Tau

April — roadsters — carnivals — blazers — deck chairs—striped umbrellas.





# UNDER GRADUATES



## SECOND-YEAR COLLEGE CLASS

MISS NORRIS . . . . . Sponsor

### OFFICERS

VIRGINIA VOYLES . . . . .	President
ELLEN MOORE . . . . .	Vice President
MARTHA SORRELL . . . . .	Treasurer
MILDRED ANN SMITH . . . . .	Secretary

We, the members of the Second-Year College Class, are, although our interests lie in various subjects outside the course leading to an A.B. degree, a sister class to the Seniors.

We find our school a "giver of gifts"—the gifts of instruction in music, art, literature, expression, physical education, and secretarial. To her we intrust our talents that "both giving may be blest."



## SENIOR MIDDLE CLASS

MISS RANSOM . . . . . Sponsor

### OFFICERS

DOROTHY BLACK . . . . .	President
NANCY LANGE . . . . .	Vice President
MARGARET REUTHER . . . . .	Secretary
ELBERTA GOOCH . . . . .	Treasurer
AMANDA CALDWELL . . . . .	Day Student Treasurer

We, the Senior Middles, feel that our year has been one of adventure. We have tried out our mettle, and have carved ourselves a place in the life of the school. As Seniors next year, we have a double mission—to fill the places of the present class, and to build on their structure one that will be worthy of their comradeship and inspiration in the past year. •



## JUNIOR CLASS

Miss Lowry . . . . . Sponsor

### OFFICERS

ELEANOR DeWITT . . . . .	President
MILDRED NEWBERN . . . . .	Vice President
ANN NEWMAN . . . . .	Secretary
NANCY NEWMAN . . . . .	Treasurer

We, the members of the Junior Class of '29, have worked unceasingly to make this year one of great success. We have felt the call of duty and the need of education, and have answered it to the best of our ability. Next year, as Junior Middles, we will try to fill the honorable place held by this year's class.



## SOPHOMORE CLASS

Mrs. SOUBY . . . . . Sponsor

### OFFICERS

ELEANOR PETERSON . . . . .	President
ELIZABETH HUTCHINSON . . . . .	Vice President
MARY ERVIN STOVES . . . . .	Secretary-Treasurer

We humbly occupy that middle place which is too near the beginning for us to boast of what we have done, and too far from the end to allow us to tell all we hope to do. We do wish to say, however, that our ideals and aspirations are in keeping with Ward-Belmont's best, and that we are striving to be worthy of a noble place in her records.



## FRESHMAN CLASS

Mrs. Majors . . . . . Sponsor

### OFFICERS

JEANETTE CALDWELL . . . . .	President
MARJORIE SHERWOOD . . . . .	Vice President
WADDELL WALKER . . . . .	Secretary
MARY BUNTIN . . . . .	Treasurer

This year has been, for us, one of initiation. We have tried to learn the ideals of the school so better to fill the places of the classes who have gone before.

And it is our hope that we, by "striving successfully," will be able to leave a fine record of our class as an inspiration to the classes that are to come.



## SEVENTH AND EIGHTH GRADES

### MEMBERS

BEASLEY, MARTHA  
 BURTON, LOUISE  
 BUTTERFIELD, ANDRIENNA  
 BRYAN, EMMA BERRY  
 CALDWELL, ELISE  
 CASON, IRENE  
 CHEEK, HULDAH  
 CLAYTON, REBECCA  
 DICKINSON, ANN  
 DUNCAN, LOUISE  
 DUNTLEY, JUNE  
 ESKRIDGE, CAROLYN

FRASER, ANITA  
 GREENE, MARGARET  
 HALL, REBECCA  
 HARDISON, LOUISE  
 HERBERT, MABEL ANN  
 HICKMAN, HENRIETTA  
 HOWE, MARGARET  
 JONES, MALINDA  
 KELLER, RUTH PIPER  
 KENNEDY, KATHERINE  
 McFADDEN, JANET  
 PARTLOW, CLYDE

PATTERSON, MARTHA  
 POLK, OLIVIA  
 POLK, MARY  
 POWELL, FRANCES  
 PRICE, PEGGY  
 REYNOLDS, THERA  
 SHACKLETT, EMILY  
 SPIVEY, ANNA BROOKS  
 SUDEKUM, HARRYETTE  
 TEMPLE, GRETCHEN  
 TOWLER, JOSEPHINE  
 WALKER, KATHERINE

WILKERSON, FRANCES



SNAPS





# MUSIC

---

LAWRENCE GOODMAN . . . . .	Director School of Piano
STETSON HUMPHREY . . . . .	Director School of Voice
KENNETH ROSE . . . . .	Director School of Violin
HENRY WESSON . . . . .	Director School of Organ
ANDRIENNE SULLIVAN . . . . .	Musical Sciences



*LAWRENCE GOODMAN*  
*DIRECTOR SCHOOL OF PIANO*



*CORNER OF MR. GOODMAN'S STUDIO*



*STETSON HUMPHREY*  
*DIRECTOR SCHOOL OF VOICE*



*CORNER OF MR. HUMPHREY'S STUDIO*



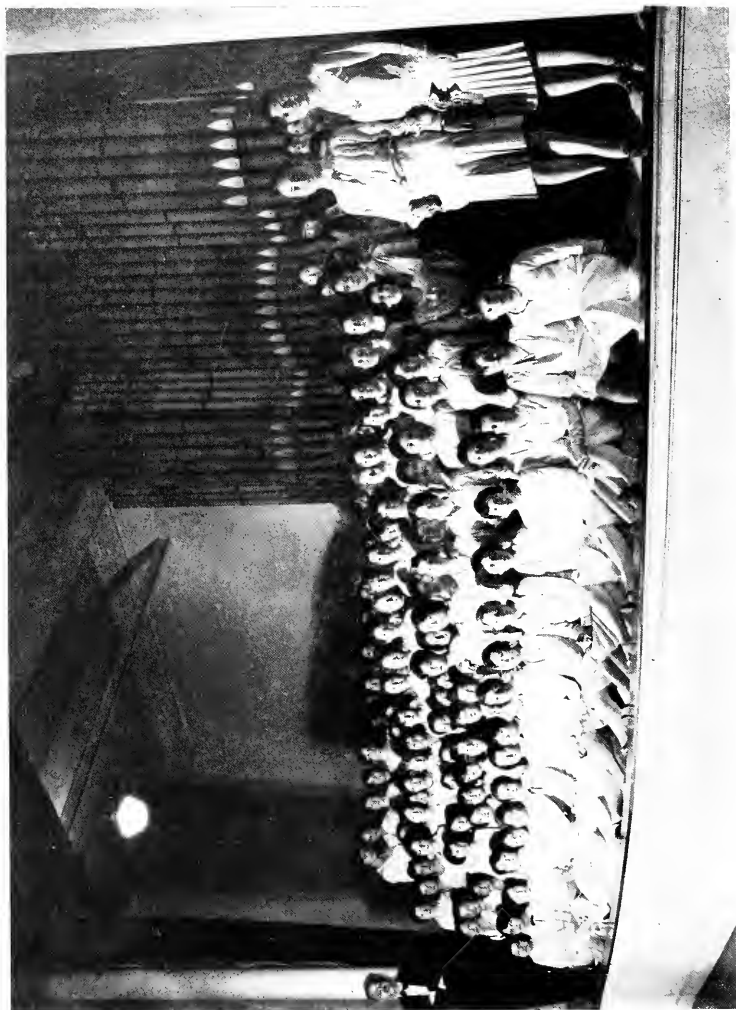
*KENNETH ROSE-  
DIRECTOR SCHOOL OF VIOLIN*



*CORNER OF MR. ROSE'S STUDIO*



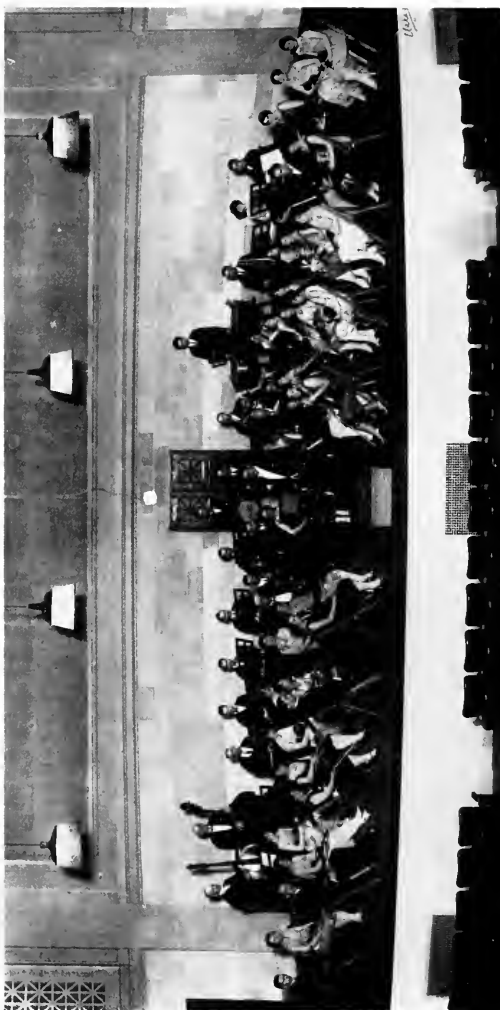
HENRY WESSON  
Director School of Organ



GLEE CLUB

STETSON HUMPHREY, Director

MILDRED SCHAEFER, President; JOSEPHINE BRUN, Vice President; LOUISE GRAVES, Secretary-Treasurer



WARD-BELMONT ORCHESTRA  
KENNETH ROSE, Director  
BETSY LUSK, Soloist, 1929



CERTIFICATE AND DIPLOMA STUDENTS IN MUSIC

# ART

---

MARY WYNNE SHACKELFORD . . . . .	Director
LOUISE GORDON . . . . .	Assistant
HELEN B. CHARD . . . . .	Assistant

## ART DEPARTMENT

The courses of the Art Department are planned to meet the needs of two groups. Introduction to Art and History of Art bring regular College credit, and are offered especially for those who are working for the regular Ward-Belmont Certificate.

Courses in General Art, Interior Decoration, Costume, and Commercial Advertising are planned for students who wish to make practical application of Art and Design in the commercial world.

The work of the department as outlined seeks to develop the creative ability of the student, skill in drawing, and a knowledge of the fundamental principles of Art. It is so arranged that the student secures the greatest possible return for the time spent in study.

Satisfactory completion of an outlined course will furnish the basis of success in a chosen branch of Commercial Art, or will insure entrance to the more advanced courses offered in the leading Art schools.

Requirements for Certificate in Art:

Introduction to Art 11, 12.

History of Art 21, 22.

English 1, 2.

And Art 13, 14; 21, 22; or Art 15, 16; 23, 24; or Art 17, 18; 25, 26.

NOTE.—Courses offered by the Junior College Department are not included in the extra charge for the work of this department, although they are required for a certificate of this department.

### COURSES OF STUDY

#### HIGH SCHOOL DEPARTMENT

I. Color Charts: Intense colors; neutralized colors; color harmonies.

Lettering and Design: Freehand perspective; principles of composition; law of margins and placing—dynamic symmetry; application on posters.

Still Life—figure drawing; measured drawings.

Ten periods a week.

Credit, one unit.

II. Amplifies and develops the work of first year. More difficult problems in perspective, design, and color. Mediums used: tempera, water color, pen and ink, and pencil—charcoal. One or more problems in craft work.

Ten periods a week.

Credit, one unit.

#### COLLEGE DEPARTMENT

11, 12. *Introduction to Art.* A survey of the fields of design and representation presented in lectures, collateral readings, and discussions. Practice work is done with pencil, pen, ink and water color. Lectures in home furnishing and costume design are given in the last semester.

Ten hours a week.

First semester, second semester.

Credit, six semester hours.

13, 14. *General Course.* During the first semester of the year this course includes cast and portrait drawing in charcoal, four hours a week; freehand and perspective and sketching in pencil, two hours a week; water color, four hours a week.

In the second semester the course covers life drawing, two hours a week; painting in water color, four hours a week; pictorial composition, four hours a week.

Prerequisite, two years of High School Drawing or equivalent.

Ten hours a week.

First semester, second semester.

Credit, six semester hours.

21, 22. *General Course, continued.* During the first semester the course covers life drawing from costumed model, four hours a week; color painting in oil or water color, four hours a week; history of costume, two hours a week.

The second semester includes design in terms of illustration, four hours a week; costumed figure, four hours a week; pen and ink technique, two hours a week.

Prerequisite, Art 13, 14 or its equivalent.

Ten hours a week.

First semester, second semester.

Credit, six semester hours.

15, 16. *Costume Design and Commercial Illustration.* During the first semester this course includes freehand drawing, four hours a week; design and lettering, four hours a week; costume and commercial illustration, two hours a week.

In the second semester the following are given: Freehand perspective and sketching, four hours a week; pictorial composition, two hours a week; water color, four hours a week.

Prerequisite, two years of High School Drawing or its equivalent. Work in the General Art Course will be required of students whose High School Art is unsatisfactory.

Ten hours a week.

First semester, second semester.

Credit, six semester hours.

23, 24. *Costume Design and Commercial Illustration.* Advanced Course. This course includes life drawing, four hours a week; water color—life and costume, four hours a week; costume illustration, two hours a week; history of costume, two hours a week.

Prerequisite, Art 15, 16.

Twelve hours a week.

First semester.

Credit, four semester hours.

In the second semester this course includes life drawing, two hours a week; costume design, four hours a week; costume illustration, two hours a week; commercial illustration, two hours a week; history of costume, two hours a week.

Twelve hours a week.

Second semester.

Credit, four semester hours.

17, 18. *Interior Decoration.* During the first semester this course includes architectural details—moldings, cornices, trim; window construction—double hung, French, and casement; furniture construction; reduction of chintz patterns to scale; study of curtains—making and hanging; elevations in water color of bedroom; history of period furniture.

For the second semester the course covers study of paneling—fireplaces; arrangement of furniture; elevations in water color of breakfast room, living room; history of furniture, continued.

Prerequisite, two years of High School Art or its equivalent. Work in the General Art Course will be required of students whose High School Art is not satisfactory.

Ten hours a week.

First semester, second semester.

Credit, six semester hours.

25, 26. *Interior Decoration.* Advanced Course. This course includes rooms done in perspective to scale, rendered in water color; layout in each room in pen and ink; four drawings in perspective required—bedroom, dining room, library, and living room. Period rooms required—Italian Renaissance, English Renaissance, French and English Eighteenth Century.

Prerequisite, Art 17, 18.

Ten hours a week.

First semester, second semester.

Credit, six semester hours.

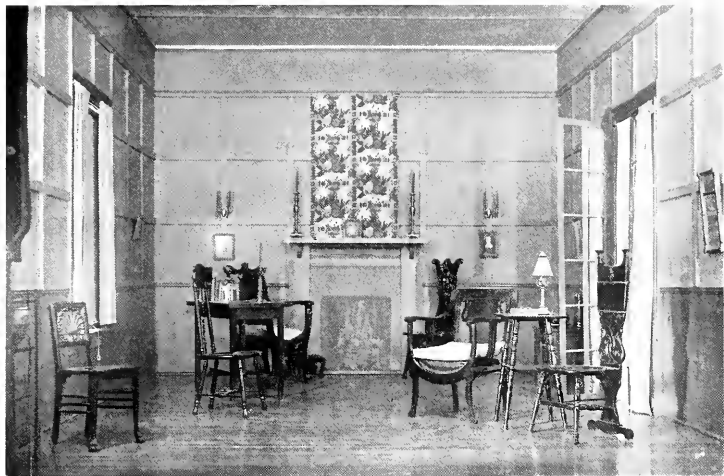


CERTIFICATE AND DIPLOMA IN ART

# EXPRESSION

---

PAULINE SHERWOOD TOWNSEND . . . . . Director  
CATHERINE A. WINNIA . . . . . Assistant



STAGE SET FOR PLAY



VIEW OF STUDIO



SCENE FROM EASTER PLAY



FINAL SCENE OF "THE LAST SUPPER"



CERTIFICATE STUDENTS IN EXPRESSION

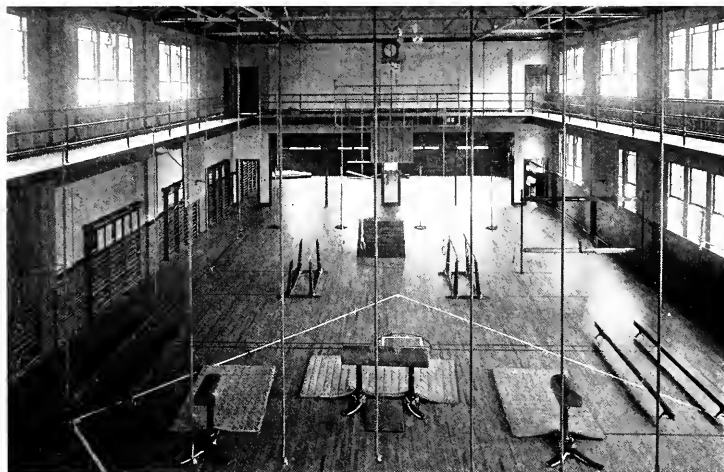


DIPLOMA STUDENTS IN EXPRESSION

# PHYSICAL EDUCATION

---

EMMA I. SISSON . . . . .	Director
CATHERINE E. MORRISON . . . . .	Physical Training, Athletics, Swimming
JULIA WARWICK . . . . .	Assistant Athletics, Swimming
DORIS CONE . . . . .	Riding
EVELYN JANTZER . . . . .	Dancing
MARGARET P. HALL . . . . .	Assistant in Gymnasium



GYMNASIUM



SWIMMING POOL



*RIDING CLASS*



*ARCHERY PRACTICE*



*DANCING CLASS*



## SENIOR PHYSICAL EDS

### TOP ROW

MARY PATRICIA McGOWAN, GRACE NEISLER, MARION LEWIS

### BOTTOM ROW

LOUISE SIMS, DOROTHY GOULD, MARGIE NORTHUP

# HOME ECONOMICS

---

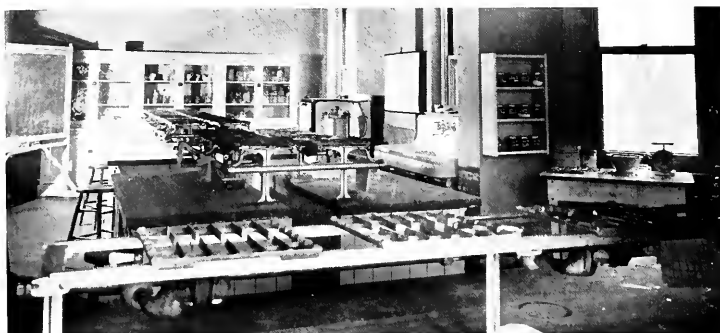
MARGARET K. LOWRY . . . . . Textiles and Sewing  
ELIZABETH SUTHERLAND . . . . . Foods and Cookery  
EUNICE KINKEAD . . . . . Assistant in Home Economics



INTERIOR OF DOMESTIC ART ROOM



CERTIFICATE STUDENTS IN FOODS AND DOMESTIC ART



FOODS LABORATORY INTERIOR

# SECRETARIAL

---

MATTYE S. THOMPSON . . . . . Director



INTERIOR OF TYPING ROOM



STUDENTS IN COMMERCIAL DEPARTMENT







MYATILLA DANIELS  
EDITOR IN CHIEF



ELIZABETH LEE HAYNES



MARJORIE BARCLAY



DOROTHY UNDERWOOD  
BUSINESS MANAGER

# Milestone Staff



NATALIE HINES



ELBERTA GOOCH



LOIS MAXON



AMANDA CALDWELL



MARTHA FINNEGAN



VIRGINIA BILLINGS

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

**ANCE**  
all.....10:30  
.....11:00  
.....1:00  
.....1:45  
.....5:45  
.....6:15  
.....7:50  
.....10:00  
.....12:15

**ED COMING TO WARD-BELMONT AUDITORIUM**  
Next Monday, Carole Schabo, interesting and talented singer, will give a concert at the Ward-Belmont Auditorium. Tickets are on sale at the Ward-Belmont Auditorium.

**LOIS MAXON**  
Associate Editor  
I hereby resolve in my extensive southern, as a its un- own yet- se fortu- ed's m-

**ALUMNAE N**  
Carole Christensen, a 25, and a member of the most party of 25 received her A at the University of C.

**JIMMY DUGAN**  
Circulation Manager  
Club sport much in a Aristid-

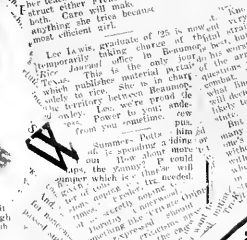
**WE HEREBE**



**CELESTINA YOUNG**  
EDITOR-IN-CHIEF



**HORTENSE ADREOE**  
DAY STUDENT EDITOR



**MYRTILLA DANIELS**  
ASST. CIRCULATION MANAGER

**WORK VICTORI**  
The birds' sweet...  
The birds' sweet...  
The birds' sweet...

**JOSEPHINE COOPER**  
BUSINESS MANAGER  
The birds' sweet...  
The birds' sweet...  
The birds' sweet...

**VIENNESE RICH AN**  
The birds' sweet...  
The birds' sweet...  
The birds' sweet...

**WE HEREBE**

# 1928 Hyphen Reporters 1928



HARRIET MERRICK



ALICE DANIEL



DOT GOULD



RUTH GASTIEGER



FRANCES MILLER



ELIZABETH EBERHART



LOUISE GRAVES



DOROTHY CATE



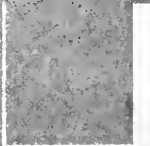
ELISE MARTIN



RUTH WELTY



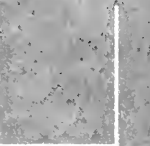
MARY ALICE FARR



ANN RAINE



AUGUSTA WHERRY



# 1929 Hyphen Reporters 1929



*ALICE DANIEL*



*HELEN GREENE*



*LOUISE STALLARD*



*DOROTHY NELL BOUDETTE*



*RUTH WELTY*



*LOIS STOUT*



*HELEN HYLLTON*



*DOT GOULD*



*MARY PATRICIA MCGOWAN*



*LOUISE GRAVES*



*ELIZABETH EBERHART*



*DOROTHY CATE*



*MARY ALICE FARR*



*ANN RAINE*



*HARRIET MERDICK*



*MARIAN ELIZABETH DOERN*



*MARIAN ELBEL*



*ANNIE FRASER*



MARJORIE BARKLEY  
PRESIDENT



NELL TYSON  
FIRST VICE PRESIDENT



ELIZABETH ELLIOTT  
SECOND VICE PRESIDENT



JEAN PETERSON  
SECRETARY



GRACE KEISLER  
CHAPEL PROCTOR



RUTH WELTY  
GENERAL PROCTOR



LOUISE SIMS  
PROCTOR FOUNDER



HELEN WINHAM  
PROCTOR FOURTH FRONT



MARGARET HOWARD  
PROCTOR FIDELITY



RUTH NATHAN  
PROCTOR HERON

*Boarding Council*  
1928



VIRGINIA LOU SAMPLE  
PROCTOR PEMBROKE



ELIZABETH BAGBY  
PROCTOR SENIOR



EUNICE BROOK  
TREASURER



NELL TYSON  
PRESIDENT



GRACE HEISLER  
FIRST VICE PRES.



MARY FRANCES MOXSON  
SECOND VICE PRES.



ELIZABETH FREDERICKS  
SECRETARY



BETTY BARBER  
CHAPEL PROCTOR



FRANCES HOFFMAN  
GENERAL PROCTOR



STELLA CHRISTMAN  
PROCTOR FOUNDERS



MARY CHANDLER  
PROCTOR NORTH FRONT



MARGARET DOUENTY  
PROCTOR FACILITY



FRANCIS HINSON  
PROCTOR ALCON

# Boarding Council 1929



LILA LOU PEOPLES  
PROCTOR PEMBROKE



GRACE MILLER  
PROCTOR SENIOR



LILLIAN FRANCES  
TREASURER

## 19 Day Student Council 28



DOROTHY CARLIN  
PRESIDENT



NANCY O'CONNOR  
FIRST VICE PRESIDENT



GRACE CUVERT  
SECOND VICE PRESIDENT



ELIZABETH HOWE  
SECRETARY



LUCY MAY BOND - TREASURER



LEONARD REED - GENERAL PROCTOR

## 19 Day Student Council 29



MARGARET GENS  
PRESIDENT



FRANCES WELLS  
FIRST VICE PRESIDENT



LUCY MAY BOND  
SECOND VICE PRESIDENT



SARAH BRYAN  
SECRETARY



EDNA BIRGE  
TREASURER



ELIZABETH HOWE  
GENERAL PROCTOR



*CHRISTINE CALDWELL  
PRESIDENT*

Y  
W  
C  
A



*RUTH DONAHOO  
VICE PRESIDENT*

## *Executive Council*



*LOUISE SIMS  
SECRETARY*



*ELIZABETH FREDRICKS  
TREASURER*



*BETTY STONE  
CHAIRMAN VESPER COMMITTEE*



SUSAN G. ERWIN



ELIZABETH REINHART



MYRTILLA DANIELS



MARGARET ROTHERY



ELIZABETH BAGBY



ELIZABETH LEE HAYNES



LUCILE HORNBACK



MARION LEWIS



MARJORIE OLESON



DIANA COX



CELESTINA YOUNG

## Y.W.C.A. CABINET



ANN O. HODGDON



JEAN STOTZER



FRANCES BURGESS



## FRENCH CLUB

Miss Brook . . . . . Sponsor

### OFFICERS

MYRTILLA DANIELS . . . . .	President
BETTY MESSINGER . . . . .	Vice President
HILMA REED . . . . .	Secretary
ELBERTA GOOCH . . . . .	Treasurer

The French Club was organized for the purpose of studying the language, manners, and customs of the French people. It has had a number of interesting meetings, at each of which there has been a speaker, or an original stunt, a French song, and a French game.

The French Club introduced to the school M. and Mme. Dupart, who sang and danced the folk songs of the old French provinces. Also through the club, M. Marchand presented a group of interesting travel films, which he explained in French. The club has accomplished a great deal toward the better understanding of the French people, and has lived up to its motto: "Instruire en amusant."



*ANN DORSEY HODGDON*



*MARJIE NORTHRUP*

# *Athletic Board*

*1928*  
*1929*



*MARION LEWIS*



*ALICE DANIEL*



*DOROTHY GOULD*



AUGUSTA WHERRY  
MANAGER WATER POLO



FRANCES JOHNSON  
HOCKEY MANAGER



RUTH NATHAN  
MANAGER BOWLING



MARY PATRICIA Mc GOWAN  
HOCKEY MANAGER



FRANCES LAMAR  
BASEBALL MANAGER



KATHERINE BACHMAN  
SWIMMING MANAGER



LEONORA REED  
BASKET BALL MANAGER



LOUISE GRAVES  
TENNIS MANAGER



EUNICE BROOK  
RIDING MANAGER

# MANAGERS OF SPORTS



#### VARSITY HOCKEY

PALMER, ADAMS, N. NEWMAN, SIMS, DANIEL, GOULD, M. GAIRING, E. BIRGE, CALDWELL



#### VARSITY BOWLING

LOCKMAN, DANIEL, NEISLER, NATHAN



# VARSITY BASKETBALL

CALDWELL, LEWIS, BOWERS, NEISLER, SIMS, HODGDON



# WINNERS OF SWIMMING MEET

M. CANDLER, HIPPLE, DUNNINGTON



## CLUB LIFE ON THE CAMPUS

---

Club meetings, the big old fireplace, the victrola, our club sisters, and the good times we've had together—breakfasts, teas, and dinners at the clubhouse, and our dance—will be the sweetest memories of our school life. It has been a joy to run over to the clubhouse for an afternoon of fun with a group of girls or for a quiet place to read or study alone. Then there were the athletics—hockey, basketball, water polo, baseball—where the competition was between the different clubs; and here we saw that loyalty to our own and good sportsmanship toward the other teams were two of the fine ideals of each of the fourteen social clubs on the campus.

The State clubs were organized in order that those who live in different parts of the same State could become acquainted, and they have become so active now that some of the most enjoyable occasions of the whole year are sponsored by the State clubs.





## ANTI-PANDORA CLUB

MISS TEMPLE . . . . .

Sponsor

### OFFICERS

BETTY DAVIDSON . . . . .  
 PAULINE McCULLOM . . . . .  
 PAULINE McCULLOM . . . . .  
 LOIS MAXON . . . . .  
 SUSAN GRAHAM ERWIN . . . . .  
 BEVERLY HAMILTON . . . . .

President First Semester  
 President Second Semester  
 Vice President First Semester  
 Vice President Second Semester  
 Secretary  
 Treasurer





FIRST ROW

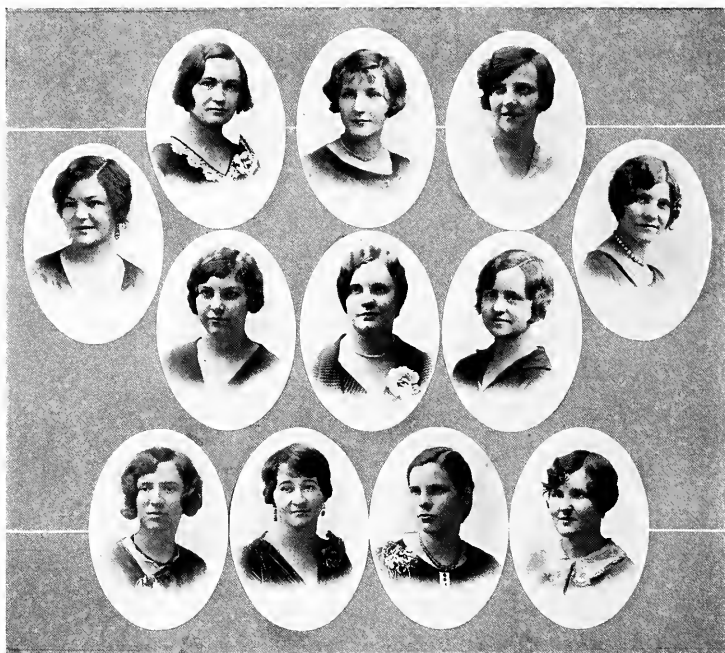
CECELIE APFLEGATH, MILDRED BISHOP, ALDA L. BRAUNIG, LUCILE BRUN, JOSEPHINE BRUN

SECOND ROW

BONHAM BUSH, MILDRED CLARK, IRENE COCHRAN

THIRD ROW

ERIN COOK, JANE CRANDALL, LUCILLE CUNNINGHAM, RUTH CURRY



FIRST ROW

MURIEL EATON, SUSAN G. ERWIN, EMMA J. FISHER, BEVERLY HAMILTON, ANABEL HILBERN

SECOND ROW

MARGARET HOWARD, MARIAN JUMP, MARY H. KINGSTON

THIRD ROW

CARRIE M. KIRPATRICK, LOUISE LATIMER, RUTH LAWLER, BETTY LYBROOK



FIRST ROW

CLARE McCANLESS, CLATAREE MARTIN, MARY R. MARTIN, LOIS MAXON

SECOND ROW

LOUISE MASON, MARY MONTGOMERY, EVANELL NIXON

THIRD ROW

MARTHA OZEE, ELIZABETH PENDLETON, GRETCHEN RERICK



FIRST ROW

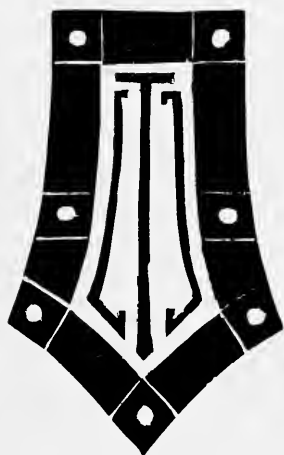
EVELYN REYNOLDS, MARY J. ROWE, ANN RYHER, NELL SCHUR

SECOND ROW

MARJORIE SHERWOOD, VIRGINIA M. SHOWALTER, ELEANOR TOWNSEND

THIRD ROW

ELIZABETH UNGLER, MARION WAUGH, DOROTHY ZAUG





## TWENTIETH CENTURY CLUB

MISS SCHACKELFORD . . . . . Sponsor

### OFFICERS

FOSS O'DONNELL . . . . .	President
JUDITH PARKER . . . . .	Vice President
NATALIE HINES . . . . .	Secretary First Semester
HELEN HYLTON . . . . .	Secretary Second Semester
JIMSEY DUNCAN . . . . .	Treasurer





FIRST ROW

MARJORIE BARCLAY, MARY L. BARDWELL, DOROTHY BENTON, VENETA BERRY, MARY R. BIEL

SECOND ROW

DOROTHY BLACK, MARY E. VORNEMAN, ARTELIA BOWNE

THIRD ROW

RUTH CLARK, MYRTILLA DANIELS, EDNA DICKSON, JANICE DRUMMOND



FIRST ROW

JIMSEY DUNCAN, FRANCES FAUST, HELEN FELLER, LILLIAN FRANCEZ, ELIZABETH FREDERICKS

SECOND ROW

VIRGINIA GERDL, ELBERTA GOOCH, HARRIET GRAYBILL

THIRD ROW

HELENA HERBOTH, NATALIE HINES, FRANCES HINSON, KATHERINE HINSON



FIRST ROW

ANN D. HODGDON, FRANCES HOFFMAN, MARION HOSHAW, HELEN HYLTON, MARY LEE LAFFERTY

SECOND ROW

MARION LEWIS, LEAH LINDLEY, GERALDINE MANSON

THIRD ROW

FLORENCE MILLER, GRACE MILLER, BETTY O'DONNELL, DOROTHY PICKENS



FIRST ROW

RUTH SCHARLES, JULIETTE SCHUSTER, HAZEL SPIVEY, LOIS STOUT, DOROTHY STRATTON

SECOND ROW

MARTEL SWAN, METTIE TAYLOR, ELINOR THON

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FIRST ROW

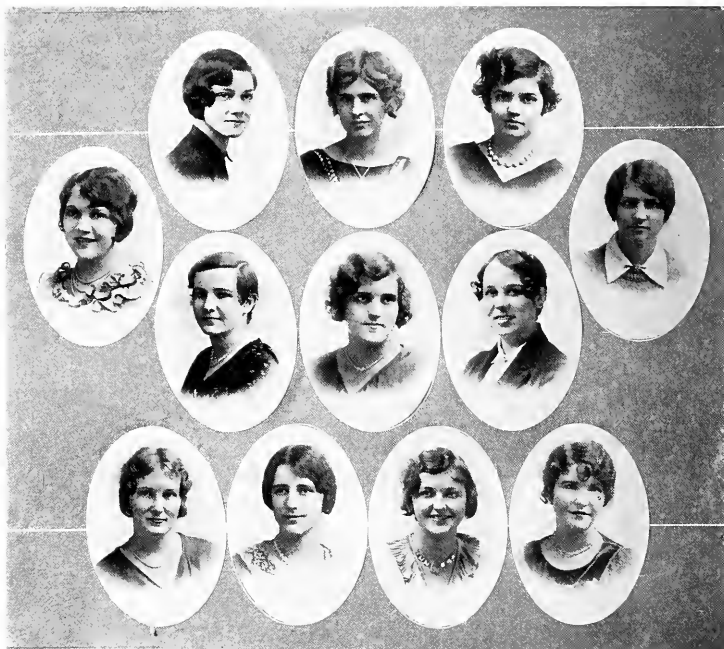
DOROTHY ARONIS, DOROTHY ATWELL, MARIE BARNEY, CLOTELLE BRYAN, EUGENIA BURBRIDGE

SECOND ROW

PEGGY CLARK, MIRIAM COOPER, DOROTHY DECKER

THIRD ROW

DOROTHY DEFREES, DOROTHY DETRICK, MAURINE DURHAM, BETTY DYSON



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GERTRUDE EDWARDS, LELA EDWARDS, DOROTHY ENGLE, HELEN FAWCETT, MARGARET GABLE

SECOND ROW

MARY L. GOSS, LOUISE GOULDING, LOUISE GRAVES

THIRD ROW

MILDRED HINSON, SALLIE HAYWARD, MARJORIE JURGENSMEYER, LIBBIE LOAR



FIRST ROW

MILDRED LONGMIRE, JEAN McALPINE, MARIE MCCARTHY, KATHLEEN MCFARLAND, RUTH MCCOLLOCH

SECOND ROW

OLGA MAESTRI, CAROL MILLER, MARY A. MOTLOW

THIRD ROW

GRACE NEISLER, ROWENA ORR, CAROLYN PATTERSON, LOUISE PATTERSON



FIRST ROW

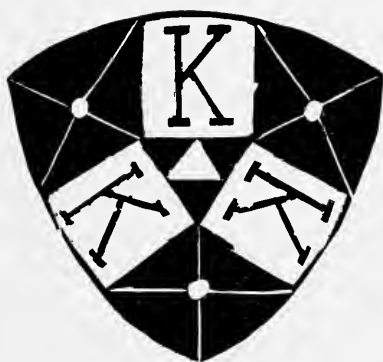
LILLA L. PEEPLES, ELEANOR PETERSON, ELLIOTTE SAMPSON, LOUISE SIMS, SARAH M. SMITH

SECOND ROW

PEARL SWINSON, BETTY WILLIAMS, ELIZABETH WILLIS

THIRD ROW

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THIRD ROW

MARION NICHOLSON, MARJORIE OLESON, VIRGINIA OWENS, DOROTHY PALMER



FIRST ROW

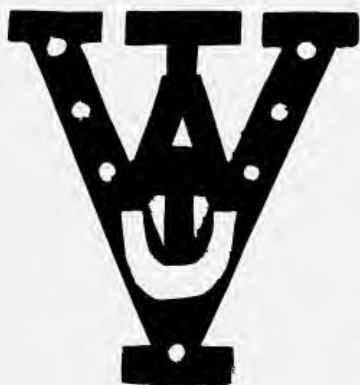
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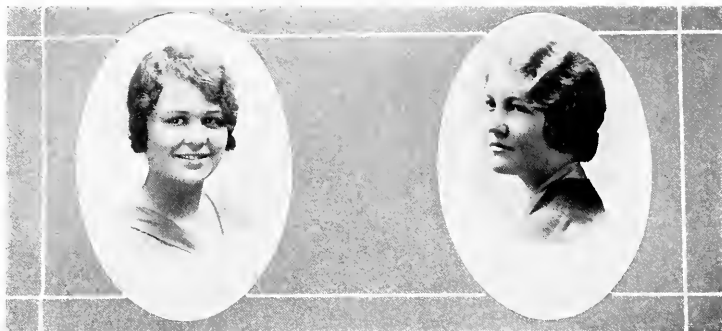
SECOND ROW

MARIAN SHINDEL, NELL TYSON, DOROTHY UNDERWOOD

THIRD ROW

VIRGINIA VOYLES, EDNA M. WIENOLD, CLARA GRACE WRAY, MARGUERITE ZAHRT





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FLORENCE SELLEVOLD, MARYLYN SWEITZER, EDITH TOEPEL, MARGARET WHEELER





## OSIRON CLUB

Miss Douthit

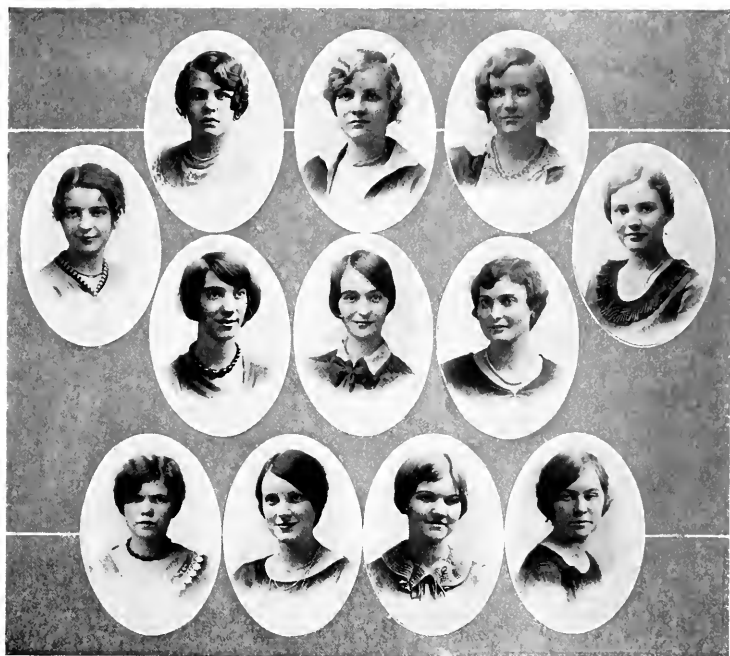
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HELEN MCBROOM, ELIZABETH MARTIN, LUCY M. MILLS

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THIRD ROW

VESTA KITCHELL, JUDITH LEVY, JOSEPHINE LANDKROHN, KATHERINE LA RUE, DOROTHY LASSERS



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MARY BERNICE PERKINS, MARTHA PINE, LUCILLE PORTER

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ADALYN SHERWOOD, CATHERINE SHROYER, JANE SIPHER, LOUISE STALLARD



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SECOND ROW

HAZEL WADE, JOSEPHINE WEST, KATHERINE WHETSTONE

THIRD ROW

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Miss Amis

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THIRD ROW

MARIE BOYER, LOUISE CALLOWAY, JULIA ELLA CARROLL, STELLA CHRISMAN, IONE CALHOUN



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BEATRICE FRIEDMAN, MILDRED HALL, ETHEL HAMILTON, KATHERINE HAMMOND, MARY GILBRAITH



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MARTHA HARRIS, THELMA HART, BETTY HENDRICKS, MILDRED JONES, MADELINE KNOX

SECOND ROW

MARJORIE LEOPOLD, BEULAH LOUISE LOGAN, HELEN MANTERNACH

THIRD ROW

BETTY LANE, MARGARET NEFF, SHIRLEY NEWELL, EDITH SCHEFFLER, RUTH NATHAN



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SECOND ROW

BERNICE STOKES, ELSIE STERN, BESSIE SAURIE

THIRD ROW

MILDRED E. SMITH, WINONA THOMPSON, DOROTHY WHITE, DOROTHY TAYLOR BURDETTE, JANE TERRY

# **DAY STUDENT CLUBS**

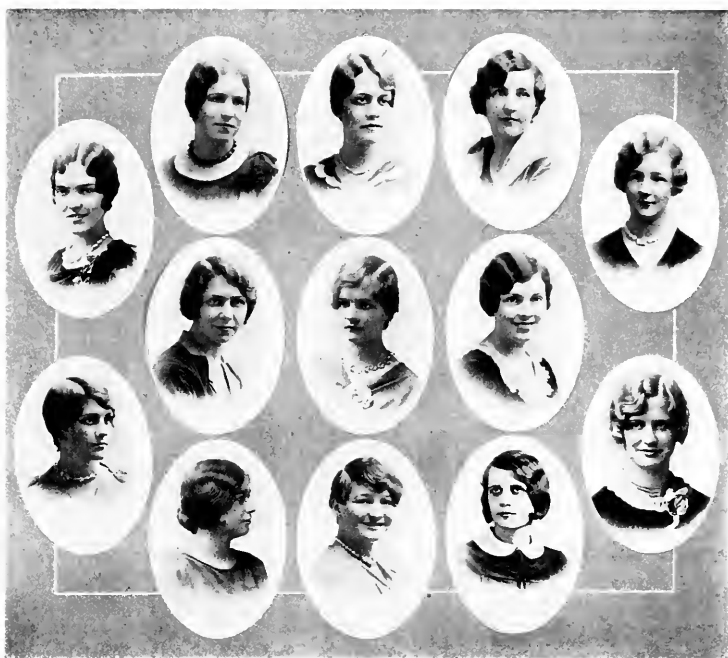


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AMANDA CALDWELL, EDITH CALDWELL, DOROTHY CARLIN

THIRD ROW

CELESTE BURNETTE, MARGARET CLARIDGE, NANCY CONNELL, PATTI DOWLEN, GRACE CAVERT



FIRST ROW

EVELYN S. EWING, MARY ALICE FARR, ELEANOR FLEMING, MARGARET GUNN, HELEN GRIZZARD

SECOND ROW

JANE HALL, MARCELLA HAMILTON, WENDEL JOHNSON

THIRD ROW

HELEN HALE, EVA MAI LAHART, HENRIETTA LEWIS, MAY IMRIE McDONALD, KATHRYN JOHNSTON



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ELLA PURYEAR MIMS, VIRGINIA NEIL, NANCY NOLAND, ELISE OFFICER, ANN RAINE

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THIRD ROW

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SECOND ROW

DOROTHEA CASTLEMAN, MARTHA COLLINS, EMMA CROWNOVER

THIRD ROW

LAURA DUKE, ELIZABETH GERST, MARY CORINNE GREEN, VIRGINIA GUIBART



FIRST ROW

ELIZABETH HOPKINSON, ELIZABETH HUTCHINSON, EDNA JOHNSON, KATHRYN JOHNSON, ADDIE HAYES

SECOND ROW

LUCY LANE KIRKPATRICK, ALMA LUNDERMAN, NANCY LUNSFORD

THIRD ROW

MARTHA MORGAN, HELEN MULLINS, JANELLE NICKENS, NANCY O'CONNOR



FIRST ROW

MABLE WINN OWENBY, KATHRYN PARKER, HILDA REED, LEONORA REED, CHARLOTTE LEE SANDERS

SECOND ROW

SARAH SUDEKUM, MURIEL VAN DYKE, ELIZABETH WASEMAN

THIRD ROW

MARY STOVES, MARTHA WHITE, CATHERINE WOODS, MILBREY WRIGHT, FRANCES WELLS



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SECOND ROW

JEANNETTE CALDWELL, WILHELMINA CASTELMAN, ELLA LOU CHEEK

THIRD ROW

SARAH BRYAN, SARAH COLTON, JUDITH FOLK, FRANCES GIBSON, BERNADETTE CONNORS



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VIRGINIA GUNN, ELIZABETH HOWE, DANICE JORDAN, DOROTHY MCCARTHY, WILL ANNA MOORE

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THIRD ROW

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SECOND ROW

MARY SUE DANIEL, EVELYN FALKNER, PAULINE FELDER

THIRD ROW

JEAN FERGUSON, MAY RACHEL GASTON, MARGARET GENY, MINNIE HAYES



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SECOND ROW

CHARLOTTE KEIM, FLISE MARTIN, OLIVE MARTIN

THIRD ROW

RUTH MORGAN, AUDREY NOBLIN, WILLA MIMA NOOE, PATRICIA O'HARA



FIRST ROW

SARA POWELL, MARGARET REUTHER, FRANCES SHROPSHIRE, BETTY SMITH, BLANCHE SMITH

SECOND ROW

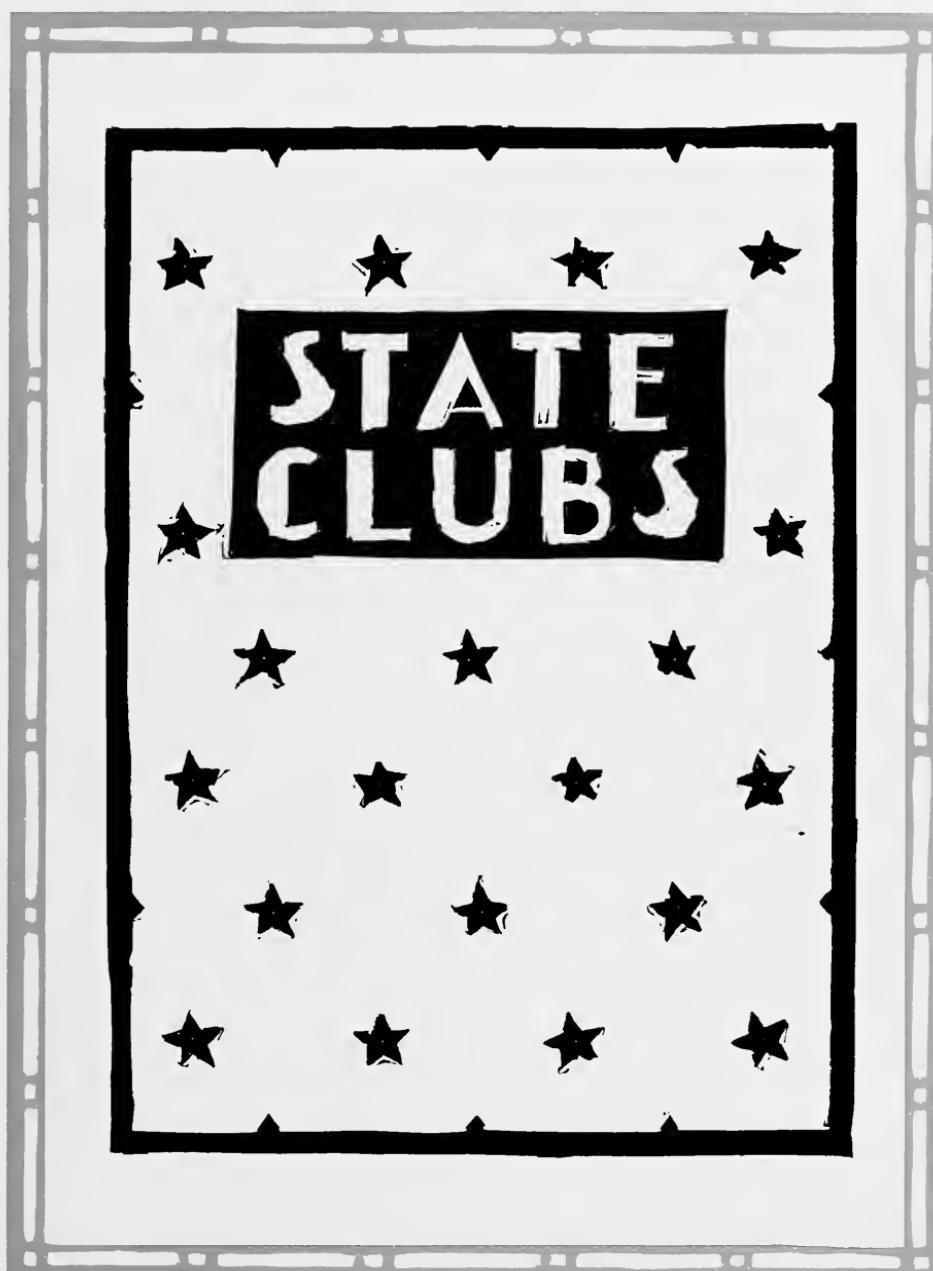
EDNA SMITH, EUGENIA SMITH, CORINNE WEBB

THIRD ROW

ELIZABETH WHALEY, MABEL WOOLARD, VIRGINIA WILLIAMSON  
KATHERINE WILKERSON, AUGUSTA WHERRY



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## WESTERN CLUB

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## WORDSMITHS

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The Wordsmiths comprise the only literary organization in the College Department. They were not organized for the study of literature, but for the production of wholly original work and for constructive criticism. Not one phase is overemphasized. Articles, essays, short stories, and poems are all produced. In connection with their work the girls visit other literary societies whose purpose is the same as theirs.

The Wordsmiths' aim is to better their own style. Their work is the result of the love of good literature and a desire to create it.



## PENSTAFF

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MARY IRVIN STOVES	JANE SUTHERLAND	MILBREY WRIGHT
	MADELINE HOLLADAY	

Often you see a girl walking across the campus, a tiny gold pin on her dress.

"What a pretty pin!" you say, looking at the three delicate letters. "What do the initials stand for?"

And the owner murmurs, proudly: "Penstaff."

To her it is more than a pretty pin. It is the symbol of hard work, serious thought, and real attainment. Hard work—the time and energy she has spent perfecting compositions; serious thought—the very best of herself, of her ideals, of her ingenuity; and, last of all, real attainment—the right to wear the gold pin, the right to belong to the literary club, whose chief purpose is to promote ambitious, creative writing.

The Penstaff literary club was begun only last year. Its membership is limited to high school girls—girls who have talent in writing and who will work to perfect that talent.

It makes us think that, after all, we are headed toward the right goals; that we are yearning for a truer and richer fulfillment of life than we appear to be as we wander aimlessly across the campus, tiny gold pins on our dresses.

## ALTER EGO

SUSAN GRAHAM ERWIN

(Won first place in MILESTONE's contest sponsored by Miss Rhea and Miss Scruggs for best poetry submitted.)

My mother said: "'Tis time to end your foolishness, and wed."  
My eldest sister showed me how to smile, and turn my head,  
To braid my hair, and lace my gown, and paint my young lips red.

I kissed the rain and wind good-by. Upon my naked feet  
I bound the shoes of commonplace, and walked the village street  
With sweet, dull face and small, quiet hands the village lads to meet.

I found an honest, great-limbed lad who thought that he would take  
Me for his quiet-lipped cottage wife to every morning make  
His bed, and scour his skillet bright, and sew, and sweep, and bake.

I promised that I'd faithful be to share his joy and pain.  
He kissed my mouth, and pledged me love, and then he kissed again.  
He knew not that when ghosts of dreams press gray against the pane  
At evening that I laugh, and go to meet them in the rain.

## CONCEPTIONS OF HAPPINESS

LOIS MAXON

(Won first place in MILESTONE's contest sponsored by Miss Rhea and Miss Scruggs for best prose writing.)

I am a shuttle weaving across the warp of life. Sometimes I do not catch the threads; other times I do, weaving in three colors—blood red, ivy green, and white.

Already I have worked a pattern—a pattern of happiness; for there are no threads the color of anger, hate, dull work, or fear. And the more beautiful this pattern shall be, the more I shall have lived.

At first the pattern has little green, and the white is twisted close against the red. It forms a beating heart and a white star. Why are they there? Because for years a little girl thrilled to the brush of wind against her face as she rode a bicycle to school in the fall; because she felt the swing of roller skates under her young feet and at the same time picked a new green leaf off a budding tree; because she fought madly in backyard trenches with tin vessel lids and mud balls against and with the neighborhood children and her brothers; because she could run so fast coming home from the grocery at five-thirty in November if she could hold her brother's hand. And then there was that feeling she had when sitting quite still in church, or walking home slowly in a cool evening, or lying awake on Christmas Eve. All of her felt it; but she only saw a blurred radiance around a lily on the altar, or the star above the tall pine in Taylor's yard that always made her sing, "O thou sublime, sweet evening star," and then hum the rest all the way home, or the halo around the little yellow flame of the white candle Miss Case sent to burn on Christmas Eve.

Now the pattern is worked in a duller red and a fresh, young green like an April leaf. Roguish Robin Hood and little John, bland Sir William Wallace of *Scottish Chiefs*, steel-blue-eyed Sir Lancelot and his fiery-tongued dragon, and ethereal Sir Galahad did this, with the aid of a leather armchair, an apple, and a winter twilight. Bach's fugues and preludes and the wild tossing of MacDowell's *Scottish Poem* permeated it all, blending sometimes into the plaintive question of the "Sonata Pathétique" and the calmness of the "Liebestraume."

Now there is some white, a slender thread nearly hidden by the green; because one day, when every hope was left, every retreat sought and found comfortless, comfort was given in a prayer. And later there was that unmistakable handclasp while singing, "He leadeth me, he leadeth me; by his own hand he leadeth me." Botticelli gave his "Venus," all waving Italian trees, flowers, sea foam, and the "Allegory of Spring." And there is a "Mona Lisa," a Sistine Chapel, a "Pieta," every line an unanswered question, an unceasing, silent sorrow. Then Shelley wrote "Adonais," Tennyson wrote "Ulysses," and Milton sang for Botticelli in "L'Allegro."

At last there is a laurel worked in a color the sure intensity of an evergreen. It is there because Mr. Edward Arlington Robinson wrote *Tristram*, and I read it. Worked with the ecstasy of beautiful emotion clothed in words that sang like a great voice, with an ardor of passion that nearly consumed it before it was finished, the laurel grows, because the genius of man could create an emotion so true that it was sublimation.

There is a wine glass, too, sometimes gleaming, white gold as a dewdrop on a pink grape, sometimes the red of its own heavy, heady sweetness. And near the top of the pattern there is a glow of red so bright its form cannot be distinguished. The first is there because it meant complete oblivion, absolute detachment; the second is there because it *was* oblivion and because it was sublime.

And at the last, when the pattern shall be done, I feel that death, the greatest and last experience of life, will simply be the inability of the white fiber, should it then attain a radiance equal to that now present in the red and green, to remain in the pattern. Perhaps it will leave them, and the fire of the red will die, the cool intensity of the green fade. Or perhaps it will blend in their radiance with its own and shoot off like a comet into space.

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## NOCTURNE

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ELIZABETH LEE HAYNES

(Honorable mention.)

When shepherds watch their flocks by night  
In quiet meadows green and cool,  
Serene moonlight around them falls,  
And makes a molten silver pool  
Of all the world. The rolling hills  
Climb up to meet the stars. The sound  
Of silence palpitating hangs  
In air. And faintly from the ground  
The clean, sweet fragrance rises up  
Of earth and rain. The night winds pass  
On lissom, silver-sandaled feet,  
And, passing, bend the pliant grass,  
And each slim blade is silver-sheathed  
In light. Then peace rests like a cloak  
Upon the shoulders of the world,  
To bless alike both beasts and folk.

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## SNOW CASTLES

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DOROTHY CATE

(Honorable mention.)

I watched the snowflakes falling  
From out a sky of gray,  
And saw them clothe a world of brown  
In white that winter day.  
Beside my curtained window  
A fir tree lifts its head,  
And lo! 'twas gone—the snow had left  
A castle in its stead.  
The steps up to its doorway  
Were deep'ning drifts of white;  
Each silver needle formed a tower  
That glittered in the light.  
The flakes still fell; through all the day  
I stood and watched them so;  
And white and silver still it gleams—  
My castle in the snow.

## COLIN AND ROBIN

SUSAN GRAHAM ERWIN  
(Honorable mention.)

If I should marry Colin, I would say,  
"Just what will be the price of meat today?"  
Or, "Wednesday is bake day." Then I'd sew a frill  
On my new apron, and upon the sill  
Put out a painted pot of tulips gay.  
All this I know would happen if some day  
I'd marry Colin.

If I should marry Robin, I would say,  
"I found a lovely silver tree today  
Upon a hill;" or, "Did you ever know  
Bluebells could ring?" And then I'd laugh and go  
To gather stars out in the May.  
All this I know would happen if some day  
I'd marry Robin.

## THE SINGER

JOSEPHINE COOPER  
(Honorable mention.)  
And he walks with me,  
And he talks with me,  
And he tells me I am his own.

The trained voice of the well-paid singer resounded throughout the beautiful church. The preacher fingered his sermon notes. The woman on my right, dressed in expensive mourning, stared, fascinated, at the diamonds on her neighbor's hands. Several girls from the "intermediate department" tried to convey messages to each other across the space filled by a large elderly woman who sat between them. Failing in this, they rose and walked out rather noisily. The woman on my left rapidly wrote on a small pad: "Gray crepe dress, gray suede slippers, gray fox furs, purple hat, violets." The air was heavy from the scent of too many flowers. I yawned. The singer, clasping her hands on her corsage of violets, placed one gray suede slipper forward and sang:

And the joys we shared,  
As we tarried there,  
None other has ever known.

The sun shone through the purple, stained-glass windows. Its rays seemed to melt into the purple hat the singer wore.

The song echoed throughout the church; but when it reached my heart, it found not a spark of feeling, of understanding; it found only empty nothingness.

My heart was still filled with doubtful longings, with aspirations tinged with fear. These were not alleviated. The response was not there.

"Do all eighteen-year-olds long, doubt, fear, aspire, and then doubt again?"

Rather hastily I changed my line of thought. I have always been somewhat afraid of anything which savored of religion. Wearily I shifted my position.

A September night—a harvest moon—youth—laughter. We were gathered about two cars in front of my house.

"Where'll we go?"

"What'll we do?"

"Who'll go in what?"

These questions remained questions. Why bother to answer? No one could have heard, if any one had cared to answer, on account of the noise.

"Here, this can't go on in front of my house on Sunday night!" I cried. "Mother will be down here in a moment. Let's be off."

I climbed into a roadster. Laura, Jim, and Ed followed. We drove out to the "Pig'n Whistle," where we ordered sandwiches and Coca-Colas. The red and green lights on the fence surrounding the place; the roaring blaze, over which the meat was cooked; the white-coated negro waiters, dashing madly about; the endless stream of cars, going and coming, gave it an air of restless excitement.

There we acquired Dick. He came up to the car, and, winking at the boys and raising his eyebrows in our direction, asked: "Wanta li'l nip?"

Jim, after waiting for the reply which was not forthcoming from the feminine members of the party, said: "Later, old man; c'mon with us, now."

We drove off, with Dick.

Rah, rah, rah, all students scream;  
Can sh' wreck any football team?  
O, you 'ave no idea!

Thus sang, or rather shouted, Dick into my ear.

"Don't try to act 'tight,' Dick, and stop yelling into my ear! We all know you've had a drink. You smell like a brewery."

"Listen, Babe—" but the rest of Dick's words were drowned in the general uproar made by four people, taking up the song he had begun:

She's got a fuzzy wuzzy coat,  
And she calls it "raccoon";  
And how that fuzzy wuzzy coat  
Can pick up moth balls every June!

At this point, Ed, who had been unusually quiet, for him, announced that it would be a good idea for the boys to stop at the frat house for a minute.

"I know how long their 'minutes' are," I confided to Laura. "They are elastic, regulated by the amount there is in the bottle."

Laura, taking me at my word, called out: "Leave a package of 'Luckies' if you are going to be in there long."

After what seemed an hour, they returned. I was glad—not that I desired their company especially, but Laura's eternal "he said" was beginning to wear on my nerves. The boys walked down the steps and got into the car. Jim looked guilty, Ed sheepish, and Dick happier than ever.

On and on we drove, many miles. It grew later. But who cared? What more was there in life, or rather what more was there to be desired, than to ride along at the rate of forty-five miles an hour on a night like that?

Finally, I made myself say: "Turn around, Jim. Home is our next stop." We turned off the main highway into a winding road. Trees growing on the side of the road grazed our faces. We could not see the limbs, could only shriek and dodge them.

Suddenly, Jim stopped the car. As I looked up to see why, the flippant remark died on my lips. Every one, with common consent, stopped talking.

A tiny lake lay at our feet—still, black, and mysterious. The farther shore rose—up—up—until it merged into what looked like a miniature mountain, whose ragged ridge cut the sky. The moon shone, bright and full, down on the water, where it formed a gleaming, shimmering path of silver ripples, which stretched across the lake. At one place on the lake it seemed to drown the very darkness in silver. There the path spread into a lovely, ever-moving, shining bit of silver cloth, which narrowed again into the ribbon which now came almost to our feet. One little star shone beside the moon, as if in apology for its fellows, who were hiding.

Laura, flicking her half-smoked cigarette away, just looked—that's all—with a half-wistful, half-awed expression on her face. Jim and Ed sat with bared heads and gazed at that shining thing in the heavens and its reflection on the lake below.

And then beautiful strains were voicing the words in my heart:

And he walks with me,  
And he talks with me,  
And he tells me I am his own.

Could it be true? Was Dick singing, or was it merely the echo of the morning serv-  
ices which had awakened no response in my heart? A lump came into my throat. All at once I felt subdued and sad, then happy and exalted.

Without warning, Jim started the car, and we jerked forward. Dick laughed uneasily as he hopped upon the running board. Every one looked as if he were trying to think of something to say, but we were a rather sober crowd of young people riding back to town. The usually irresponsible Dick was quieter than any of us. No one mentioned

the experience, either then or later. I have no way of knowing what effect it had on any of them except for the expression on their faces and the hope that it was Dick who gave us those unbelievably sweet strains from "In the Garden." I can hardly analyze the effect it had on me. Something unexplainable came over me with a rush, and I felt the answer to all my fears, doubts, and longings.

## THE SERVANTS' PROGRAM

BETTY LANE  
(Honorable mention.)

The night before I left school to go home for Christmas vacation I went into chapel with a sort of open-minded tolerance. I was not enthusiastic, but I was ready to be amused. With the rest of the girls, I had contributed to the fund for the servants' Christmas presents. Tonight they were giving us a program to show their appreciation. The whole affair was in their hands—decorations, rehearsals, selections—and, in spite of my preoccupation with leaving for home, I felt that the program would be distinctly "different."

When the curtain was drawn back, I beheld a piano and a Christmas tree in the center of the stage, with a most fascinating gilt moon above it. The sides of the stage were flanked by rows and rows of negroes, all decorously dressed in black and white, with their black skin and white teeth heightening the effect. I looked them over critically. Dr. Barton had said that every servant in school would be there. It certainly seemed true. They were all there, from wide, comfortable Mandy from the infirmary to the new mulatto cook who affected a cap and sideburns à la French chef. I searched for familiar faces. Yes, there was Whittaker, our butler, and Ethel, our hall maid. Good old Ethel! I had asked her that morning: "Well, Ethel, are you going to sing tonight?"

"Me, miss? Well, Ah'll sing with de crowd," she answered. After a respectful pause, she ventured: "Does you sing all alone, miss?"

I had ruefully to admit: "No, Ethel, I'm like you. I sing with the crowd."

Except for the wonderful singing, the program was interesting mainly for its human appeal. I could not feel that Maggie Majors had the makings of a female Paul Robeson, but she made me think of Browning's words: "What I aspired to be, and was not, comforts me." Her acute embarrassment when she forgot a line told me that her appearance before us was a more momentous event to Maggie than her début in *Thais* could possibly have been to Jeritza. Maggie cared tremendously about her "reading" being a success; Maggie had certainly aspired. Well, I thought, with Browning still in the back of my mind, "A man's reach must exceed his grasp, or what's a heaven for?" Then there was the amiable-looking servant with the name of Theodore Wilson. How sheepish had been his look at the amusement his name had caused the audience! I thought of the bluff, virile Theodore Roosevelt and the austere, idealistic Woodrow Wilson, arch-rivals to the last. What would they think at having their names coupled to form the appellation of the sheepish, amiable negro? Here certainly was laughter for the gods! When each servant had received his present of eight dollars, "Baker" William made a most delightful "thank-you" speech. "Baker" William was very black and had a broad, jolly grin. He sailed into his speech with all the gusto of a Webster, and informed us that he was "proud to stand in the midst of America's foremost female institution." He ended his speech with the traditional phrase: "We thank you once, we thank you twice, we thank you thrice."

The singing was really a treat. A mixed chorus sang "Silent Night;" "Baker" William and his quartet of "singing waiters" sang "Good News—the Chariot's Coming;" then at the last the whole congregation sang "Swing Low, Sweet Chariot," in tones as mellow as a choir of cellos. This singing I knew was entertainment that money could not buy. It was given out of grateful hearts.

The naive, trusting attitude of these simple black people toward the school touched me. That they trusted the school was shown in the simple blessing that the negro preacher asked on Dr. Blanton, and by "Baker" William's speaking of "the Christlike spirit in dear old Ward-Belmont." That the school had not belied their trust was testified to by Aunt Bell's presence on the stage. Aunt Bell had served the school faithfully for twenty-nine years, and now she will "never have a want if the school can supply it."

Their last song was "God be with you till we meet again," and I got on the train next day with it still ringing in my ears. It was a most fitting close to a delightful and unusual program.

## THE LEGEND OF THE SHAWONDASEE

KATHERINE BACHMAN

(Honorable mention.)

In the days when the Red Man was mighty, when the Paleface with his gun had not come to drive the Indian from his hunting ground, the favored tribe of the Mighty One roamed through the valley of the Cumberland. Lucky in their hunting they were, and lucky in their wars. Their corn grew tall and strong and produced a bountiful harvest. Their young men were brave and handsome, their maidens famed afar for their beauty. Favored of the Great Spirit, they lived happy in their village near the great rock, Shawondasee, protecting with its strength their greatest treasure.

Down from the sky this treasure had come one day—one clear day—when the Mighty One above had stumbled and a silver feather had fallen from his hair, had swirled and dipped downward till it lit upon the earth, light in its flight as the butterflies sailing about the flowers. And the Mighty One, looking down upon it as it lay gleaming in the forest, covered it with a great rock, that the hand of man might never be laid upon it. So the Shawondasee was sacred, standing aloof in its majesty never approached by the inhabitants of the land, who were blessed by the presence of the silver feather, and prospered.

Into this pleasant land there came a stranger, tall and handsome, with his coat of bearskin and his belt of wampum, but weary, for he had come from far. Straight through the village near the Shawondasee he strode with his silent steps, straight to the largest wigwam, to the wigwam of the old chief, Kebue.

Kebue greeted him kindly, invited him into the cool wigwam, offered food and drink to him. Then when the stranger had eaten and rested, he said to his host: "Now, old man, I shall tell you my name and whence I come. I am Wabano, of a tribe far to the west. I have heard of the marvelous beauty of your daughter, the fair Nenemoosha, and I have come to woo her, to take her back to be my squaw." But he raised not his eyes when he spoke, only looked into a dark corner of the wigwam, for he knew that he was lying to the old chief. But Kebue noticed nothing, for his eyes were growing dim as his years increased, and so he was pleased with the words of the handsome Wabano, invited him to stay in the village, gave him a wigwam to live in while he wooed the lovely Nenemoosha.

But Nenemoosha was sad, for she loved not the shifty-eyed Wabano, but Osseo, a youth of her own tribe. As tall and slender as a young sapling Osseo was, and strong and honest and fearless. But old Kebue liked him not, only grunted at the maiden's timid defenses of her lover, and ordered Wabano to hasten his wooing.

Wabano only listened and nodded and paid no attention, for little he cared about the daughter of Kebue, with her gentle eyes and her soft voice, like the birds calling to one another at sunset. Only one desire he had, only one purpose in his coming, one reason for staying in the village near the sacred Shawondasee. Into his land far west toward the setting sun had come the story of the marvelous silver feather fallen from the head of the Great One himself, bringing happiness and prosperity to the people who lived around it as it lay under the Shawondasee. And so he had journeyed for many moons, over the plains with their buffalo, across the rivers and that mightiest river of them all, to the valley of the Cumberland, to the land of Kebue, come to find the silver feather, to steal it from its people, to take it back to his land in the sunset.

But it lay safe, protected by the mighty weight of Shawondasee, near which no man dared venture, no man except Wabano the Stealer, believing not that the Great Spirit had made it sacred, scornful of the wrath of the Mighty One. "I will dig a tunnel,"

said Wabano to himself—"dig a tunnel from my wigwam on the hill to Shawondasse in the forest. I will take the lucky feather from this simple tribe, from that stripling Osseo, from the weak old man, Kebue. And I will bear away the maiden, the beautiful Nenemoosha, to make all my tribe envy me for her levelness, for her gentle voice."

So at night, when the village was silent as a village of ghosts, silent in the misty moonlight, and only the far call of Kahgahohee, the owl, floated through the stillness, then Wabano labored, dug all through the night until the birds began twittering sleepily and the mist began to rise from the treetops, dug every night until the summer was almost spent.

Still Nenemoosha refused to smile upon him, was silent when he approached her with his honeyed words, was sad except in the presence of Osseo. And still old Kebue was scornful of Osseo, would not believe that he could fish and hunt even as the old man himself had done in his youth.

Then said Osseo to himself: "I will go forth and hunt, go to the distant mountains, bring back to Kebue proof of my prowess, win the hand of my Nenemoosha." So he took his bows, took his mightiest arrows and his heaviest war club, and bade farewell to Nenemoosha.

"Do not go, beloved," she begged him. "Do not leave me here with Wabano." But he was only more determined to go and make trial of his skill.

"If you want me," said he, gently, "you have only to call. Call me, and I shall return." So he left her, and she returned sadly to her wigwam, through the sunshine which seemed as darkness, across the green grass which was dull and brown to her, through the village which seemed empty and deserted to her. Even her steps, no longer light as the kiss of the breeze upon the treetops, brought forth a hollow sound. But Nenemoosha knew not that there below her coiled a tunnel like a giant snake about to strike at the silver feather. She hardly heard the hollow sound, only thought that all the earth was mourning with her as she wept and longed for Osseo. And Wabano, seeing her, smiled craftily to himself; for soon his tunnel would be finished, and he would bear her away, Nenemoosha and the silver feather together.

Already far distant, Osseo sped on his way, searching for opportunity to prove his strength and bravery to the old chief, Kebue. Through the dews of early morning he hunted, through the heat of the day, until the lengthening shadows grew dim and the far purple horizon faded into the sky and the first stars appeared above him. At last one day he found that which he sought, found the great she-bear of the mountains, fought her and killed her, took her skin to show to Kebue, started homeward with his trophy.

Suddenly a cry came to him—a cry of anguish borne above all the sounds of the forest, borne to him by the friendly West Wind. Bearing still his bearskin with him, with great bounds he jumped over rocks and fallen trees, sailed at one leap over dashing brooks or placid pools. The Great One, pitying him, gave wings to his feet, so that he flew as swiftly as the wind, and as silently.

Soon he dashed into the village lying motionless in the starlight. Straight to old Kebue's wigwam he sped through the silence, to the old chief's wigwam, where a figure rose to meet him from the shadows by the doorway.

"I knew that you would come, beloved," breathed the soft-voiced Nenemoosha. "I am frightened as the rabbit when the Indian dogs pursue him; for I had a terrible dream, thought I saw my father's guest, Wabano, coming from a gloomy passage, from a tunnel which ended in his wigwam, in his hands a silver feather, on his face a leer of triumph. Then I heard him following after me, saw that he was gaining on me, felt his hot breath on my shoulder suddenly awoke in trembling, came out from the wigwam to await your coming."

Startled by her words, by the dread events they foretold, Osseo left the maiden standing there, leaped with great strides up the hill to Wabano's wigwam, peered inward through the entrance, saw Wabano lifting up a deerskin rug to disclose a gaping passage.

In rage Osseo sprang upon him, but he fled like a shadow, through the village into the forest, toward the sacred Shawondasee. High up on its top he sprang, stood there triumphant upon it, dared Osseo to approach closer to the holy spot, defied the anger of the Great Spirit.

The Great One heard his cries and saw him standing there. In his wrath he hurled one mighty thunderbolt, and one great flash of lightning, like the blaze of a thousand sunrises, rolled into one streak of light; so that for miles around the people were wakened and the frightened birds began to chatter. It split the sacred rock, the Shawondasee, into two parts. And Wabano, he who had come to steal the silver feather, who had dared to provoke the anger of the Mighty One, was swallowed up within the rock and it closed over him.

But the Shawondasee was no longer sacred. No longer could it stand as a monument of the love of the Great Father for his people beside the Cumberland. So when Osseo returned leading the villagers, with Nenemoosha clinging to his arm, he looked in vain for the Shawondasee. There was only a shallow depression in the earth where it had stood, already covered with grass waving in the breeze, with a few small trees casting somber shadows in the moonlight.

Then the people returned to the village, went to the wigwam of Wabano, found the tunnel leading down the hill toward the glade in the forest where the Shawondasee had stood. And they stopped up the mouth of the tunnel, and Osseo set on fire the wigwam of Wabano. It flared up with a mighty blaze, grew until it seemed to touch the stars, suddenly died down, leaving no trace, not even a cinder or a charred stick of the wigwam of Wabano.

But the tunnel was not destroyed; for when the people walked through the village and the ground under their feet sounded hollow to them, they knew that they were passing over the passage of Wabano. And the children, as they ran and played about the village, by the hollowness were reminded of the wonderful events which had taken place when the great chief, Osseo, had been young and handsome, suitor for the hand of Nenemoosha.

For long and weary years the tunnel stayed there, grieved that the descendants of Osseo and Nenemoosha, the fair one, were driven from their hunting ground, watched the White Man's village on the banks of the Cumberland grow into a prosperous city. Sad it saw the White Man warred upon by his brother, saw a war more terrible than the Indians had dreamed of, heard the thunders which came not from the clouds, saw the smoke which came not from camp fires, pitying the people of the city, opened once more its gloomy entrance, was a shelter for the women and the children. But when at last the smoke of conflict had lifted from the suffering city, then in the silent night the entrance closed again, in the morning was not there, was only a memory when the sun rose over the hills of the land of Kebue.

But the legend of the tunnel lingers still in the city, is whispered by maidens from all the land as they go about the campus of their college, as their light steps bring forth a hollow sound like the hollow words of Wabano as he wooed the lovely Nenemoosha, like the hollow words of Wabano the Stealer when he lived in the land of the Shawondasee on the banks of the Cumberland.

# HUMOR



WARD-BELMONT MINSTREL SHOW

# Ward-Belmont Typhoon

PUBLISHED WEEKLY BY THE STUDENTS OF W.-B.

VOLUME S. O. S.

APRIL 9, 1929

No. c 1/2:-\*: @ 1/4

## IN THE WAKE OF THE "WHY"

Saturday night the followers of the "Why" met in the Faculty Sitting Room for a meeting of song and noble thought together.

"Chady" Strong presided. After the regular business of changing seats so all crushes could sit side by side, "Chady" called upon Robbie Flaniken to make the evening's talk. The theme was, "The Popular Use of Peroxide." She dealt ably with her subject in fluent German, citing as hideous examples of the habit such addicts as Rosa Moore, Jean MacDonnell, Frances Lamar, and Betty Schmidtbauer. The meeting closed when Helen Feller sang an angelic solo, accompanied by Margie Northrup on the harp.

The members of the "Why" presented a snappy musical revue in chapel Monday morning before breakfast. The Brun Sisters hoofed, while the Newman Twins sang, with background offered by the Stewart Twins. "Bunny" Eberhart introduced the members of the revue to the audience, and after the meeting many of the girls flocked to the platform to compliment them on their rendition of this interesting number.

## IMPORTANT!

Miss Ross called roll yesterday.

## DANCE RECITAL BRILLIANT AFFAIR

Ward-Belmont School may swell up and burst if it were not so used to success over the recital of dancing presented by Miss Blythe's classes at the Ryman Auditorium recently. There, to view the results of this year's labors on Miss Blythe's part and corns on the dancers' feet, was assembled such a body of wits and near-wits as Nashville has rarely seen.

To add further dignity to the occasion, Miss Morrison appeared in a red décolleté robe de soir, wearing a beautiful diamond and ruby tiara, which was formerly of the McComb collection.

As to the dancers, they appeared in little or nothing of importace, except their handsome partners from Fisk. To these graceful dancing partners the Dancing Class wishes to attribute the addition of local color to the performance.

The program was varied in both mood and theme, representing fits of all ages. Those appearing were: Gwendolyn McConnell, Louise Rogers, Frances Hoffman, Nell Tyson, Elberta Gooch, and Helen Brown, in the toe-dancing class; Dorothy Black, Margaret Timmons, Georgea Black, and Peg McDonald, in the masked acrobatic class; Marjorie Oleson, Jean Perry, Natalie Hines, Marjorie Barclay, and Louise Graves, in the æsthetic class.

## DIARY OF MISTRESS BELLE WARD

Wednesday, 17th.—Awakened by Pat at 11:30, at which time I did take my morning bath and skip my noble classes. Joe called to ask me to a cabin party next week-end, but Mrs. "Charley" will not let me go. Being perfectly furious, I consoled myself by spending my last hundred bucks for a dream of an evening dress for the Kappa Sig dance tonight. Big time! Was in high spirits at the dance. Met darling boys. Do believe I fell in love with Hart. Didn't get home until three, so did tip-toe past Mrs. "Charley's" door, and to bed.

Thursday, 18th.—Was forced to rise at an early hour, as the maid refused to answer my phone more than five times. It was the insistent Mrs. Armstrong who could not be content until I explained to her, in person, my cuts for the three classes of the day before. Did go plunging this afternoon to try my skill in swallowing, and find that it takes but three good gulps to drain a 25x60 foot pool. Patronized the tearoom, and did step to the Wandering Blues music. Spent half an afternoon and my perfectly good nature trying to teach "Snake" how to blow twelve rings in one drag. Would have considered this an uneventful day had it not been for the pajama parade down to raid the kitchen and storeroom tonight after light bell. And so to bed!

## REVISED A. B. C.'S

Abnormal . . . . .	NEEL TYSON
Bewildered . . . . .	"BARCLAY"
Celestial . . . . .	BETTY HENDRICKS
Deficient . . . . .	BETTY MESSINGER
Evident . . . . .	SARAH JANE OWENS
Frolicsome . . . . .	VIRGINIA GERDL
Gloomy . . . . .	"CHUNKY" CANDLER
Hard-boiled . . . . .	"CHRIS" CALDWELL
In Love . . . . .	FRANCES BURGESS
Jumpy . . . . .	MARGARET TIMMONS
Kittenish . . . . .	FLORENCE MILLER
Lifeless . . . . .	ELIZABETH FREDERICKS
Modest . . . . .	JEAN MACDONNELL
Numb . . . . .	MILDRED SCHAEFER
Old-fashioned . . . . .	JANE OWENS
Palefaced . . . . .	ALL OF US
Questionable . . . . .	RUTHE DONAHOO
Reduced . . . . .	HELEN FELLER
Simple . . . . .	"TINY" YOUNG
Troublesome . . . . .	SECOND FLOOR SENIOR
Unintentional . . . . .	"GINNY" OWENS
Vacant . . . . .	ELBERTA GOOCH
Wifely . . . . .	NATALIE HINES
X-hausted . . . . .	"BUNNY" HODGDON
Yodeling . . . . .	JEAN STOTZER
Zero . . . . .	MILESTONES STAFF



## AUNT ABIGAL'S ADVICE TO THE ANXIOUS

*Dear Aunt Abigal:*

Something baffles me. I wish you would help me. I can't express my suppressed desires.

Sincerely,

"CHRIS" CALDWELL.

*Dear "Chris;":*

I can easily understand your predicament. I can't express them, either, in the MILESTONES. I should advise that you continue to suppress them.

Avidly,

AUNT ABIGAL.

*Dear Aunt Abigal:*

What can I do to convince my teachers, especially Misses Temple, Ross, and Morrison, of my ever-increasing interest and undying devotion to my duties?

A little girl,

JEAN WILSON.

*Dear Jean:*

If you mean social duties, you have already convinced them.

Reprovingly,

AUNT ABIGAL.

*Dear Aunt Abigal:*

How can I keep my name out of print? I am afraid I shall get conceited if it occurs again.

Anxiously,

"MARJ" BARCLAY.

*Dear Marjorie:*

Naughty child! I know you. You can't fool your old Auntie. You wrote to me merely to get your name in the MILESTONES. However, in case you are telling the truth, I shall endeavor to aid you. Do not worry about your name. Merely be thankful that you are not an unknown quantity, such as Louise Graves or Mildred Schaefer.

AUNT ABIGAL.

*Dear Aunt Abigal:*

I am going to Europe with Miss Ross' party. My family is giving me the trip because I've never smoked a cigarette. Now, do you think it would be all right for me to try Cubes while abroad so that I will look *savoir-faire*?

JEAN STOTZER.

*Dear Jean:*

I'd try Stogies or Bull Durham. Then I'm sure you'd look whatever word that is.

AUNT ABIGAL.

*Dear Aunt Abigal:*

We are furious, Auntie! Miss Irvin has just put a notice on the bulletin board in Middlemarch that we're to smoke no more Spuds in "Rec" Hall, because the smoke gets so thick that Whittaker has to use a fog horn to reach the door.

Now, what, O what, will we do? You know that we'll never be able to go without our Spuds every five minutes on dates. Please advise us at once, as we all have dates with the Dekes and the S. A. E.'s here tomorrow night.

Ever yours,

THE SENIORS.

Busy Bee's



MASCOT — LADY GODIVA!



OUR Flower







*MAY QUEEN - JEAN ARC DONNELL*



*COLLEGE MAID - MARGARET TIMMONS*



*PREP MAID - ANN NEWMAN*

## MAY DAY

---

Among the traditions of Ward-Belmont, one of the loveliest is the celebration of May Day. The campus lends itself to pageantry most effectively, and the south slope of the lawn fairly calls for dancers, sprites, and elves.

How many gay processions have trod along the drive! How many beautiful girls have received the crown of Queen of the May! How many Senior classes have formed a picturesque background for the festivities of spring's return! The gay array of past May Days passes in review in a stream of blended colors gently blown along by soft breezes and graciously led by all the ancient traditions of May celebrations from the beginning of time.

This year brings another May, another Queen, and the College and Prep maids, and to the new girls there comes for the first time a realization of what the school pledge song really means when it says:

Giver of gifts,  
Treasurer of beauty!  
To thee we bring our youth  
In glad surrender,  
That we, and thee,  
Both giving, may be blessed!  
Ward-Belmont!  
Ward-Belmont!



GEORGE AND MARTHA WASHINGTON

## GEORGE WASHINGTON DINNER

Washington's birthday dinner was a festive occasion and an echo from the past.

Dressed in hoop skirts and ribbons, in satin knee breeches and powdered wigs, the modern Marthas and Georges transformed the atmosphere of the school into one of crinoline days. It was as though the Old Home, ablaze with light, was having once more another of the balls for which it was famous.

Promptly at six o'clock, Rose Flentye, as George, and Christine Caldwell, as Martha, descended the colonial staircase in Recreation Hall, and, escorted by their court, wound their way through the hall, which is in itself a reminder of the past, into the dining rooms.

After dinner the host and hostess, followed by their entire court, watched the stately minuet danced in the gymnasium. The dancers, who were members of the Senior Class, formed an aisle, through which George and Martha, escorted by two pages, took their places on a raised dias and from there watched the minuet. Following the minuet, the entire school danced to the strains of lively modern music. As "Home, Sweet Home," was played, one of the most popular traditions of the school faded into only a memory. Good nights were called over the snow-covered campus, and powdered wigs, lace frills, crinoline, and ribbons disappeared like phantoms.



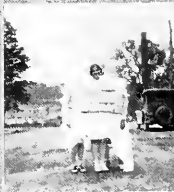
THE WANDERING BLUES

## THE WANDERING BLUES

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Wandering Blues! Harmony of jazz and rhythm. Symphony of sound. The Wandering Blues are well-known in school social circles for their frequent entertainment and their well-liked dance music.

In the tea room, at dances, at social club teas, you will see them in their white ducks and blue sweaters. Wherever they are, there the crowd is thickest and the merriment maddest. The wail of a sax—oh! Those bloo—oo—ues!



SENIOR-MIDDLE SNAPS



A ACTIVE  
ELIZABETH FREDERICKS



B BEAUTIFUL  
MARGARET DONALD



C. CLEVER  
JOSEPHINE COOPER



E ENTERTAINING  
MILDRED SCHAEFER



D. Dainty  
ANN NEWMAN



F. FASHIONABLE  
FLORENCE MILLER



H. HELPFUL  
RUTH DONAHOOG



G. GRACIOUS  
NELL TYSON



I. IT  
FRANCES LAMAR



J. JOYFUL  
BETTY DAVIDSON



*K. KIND*  
GRACE NEISLER



*L. LITERARY*  
LOIS MAXON



*M. MODERN*  
ELINOR THON



*N. NORTHERN*  
BETTY STONE



*O. OLD FASHIONED*  
CHRISTINE CALDWELL



*P. POPULAR*  
MARJORIE BARCLAY



*R. REAL*  
CELESTINA YOUNG



*Q. QUEENLY*  
MARGARET TIMMONS



*T. TACTFUL*  
RUTH WELTY



*S. SOUTHERN*  
MARY ELIZABETH DUMAS



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Celestina Young, Margaret Payne, Josephine Cooper, Elizabeth Fredericks, Carman Barnes, Jimsey Duncan, Artelia Bowne, Myrtila Daniels, Ann Raine, Virginia Gerd, Eleanor DeWitt, Eleanor Peterson, Jeannette Caldwell, Harriet Merrick, Margie Northrup, Louise Stollard, Alice Daniel, Ruth Welty, Betty Lane, Christine Caldwell, and Elizabeth Lee Haynes.

LOIS MAXON,

Literary Editor.

MARTHA FINNEGAN,

Art Editor.



## SENIOR ADDRESSES

LUCILLE ACHEN	7316 Twenty-second Avenue, Kenosha, Wisconsin
EMILY ALMON	2504 Blair Boulevard, Nashville, Tennessee
HORTENSE AMBROSE	3701 Central Avenue, Nashville, Tennessee
CECILE APFELGUTH	129 Tenth Street, Portland, Oregon
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HELEN CANDLER	1260 Briar Cliff Road, Atlanta, Georgia
MARTHA CANDLER	1260 Briar Cliff Road, Atlanta, Georgia
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MARGARET CARTIER	Fredericksburg Road, Route F, Box 224, San Antonio, Texas
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ROBERTA COLE	Motor Route A, North Platte, Nebraska
CAROL COMBS	16 East Water Street, Troy, Ohio
MARY COMER	326 East Seventh Street, Anniston, Alabama
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FAIN COOK	126 North Windomere, Dallas, Texas
FRANCES COOPER	Route 6, Sumner, Illinois
MIRIAM COOPER	12 Rockledge Road, Bronxville, N. Y.
KATHERINE COTTON	2111 Louisiana Street, Little Rock, Arkansas
MARGUERITE COTTON	2111 Louisiana Street, Little Rock, Arkansas
SARA E. COTTRELL	103 Commerce Street, West Point, Mississippi
EDITH COWEN	Franklin, North Carolina
DIANA COX	1130 West Rudisill Boulevard, Fort Wayne, Indiana
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JANICE DRUMMOND	205 South Street, Tallahassee, Alabama
MARY ELIZABETH DUMAS	Burnet, Texas
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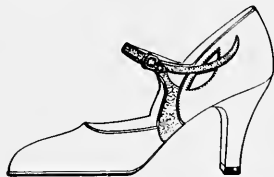
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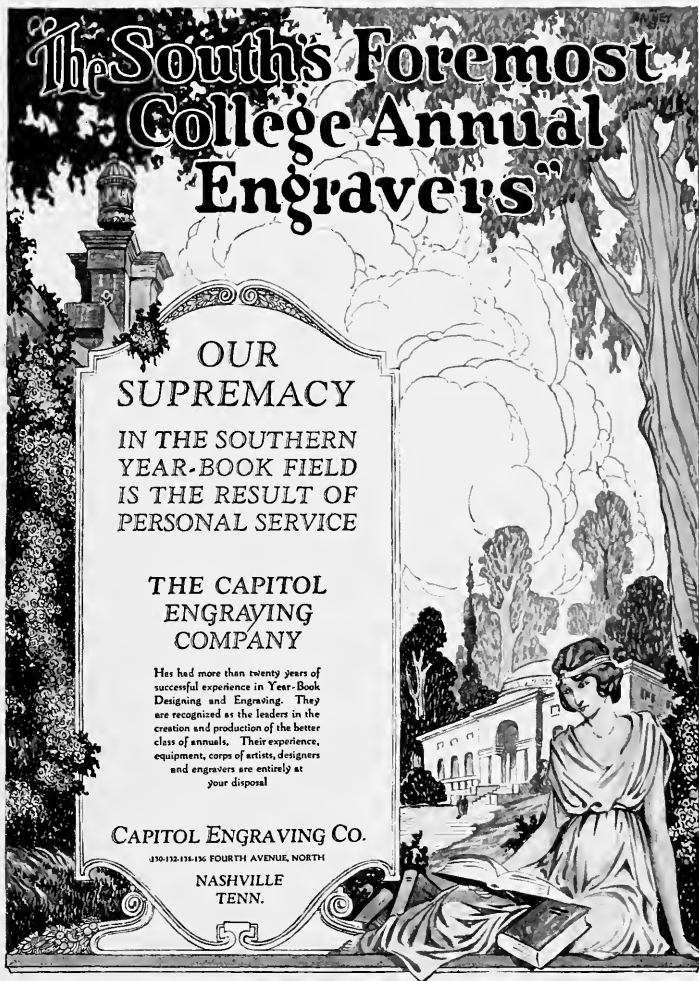
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